

WBAI FOLIO

#1

VOL.7 NO.20

JANUARY 17th thru FEBRUARY 13th, 1966

'66

First Issue of 1966





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(Continued from last issue of Folio)

4:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE III - The Enduring and Ephemeral in Woman's Life-1 In this third in a series of fifteen programs presenting the proceedings of the weekend conference sponsored by UC Medical School Dr. Mirra Komarovsky, Professor of Sociology, Barnard College, speaks on "Social Role and the Search for Identity". (KPFA)

5:00 SIGNPOSTS OF REVOLUTION James Cannon, veteran of the IWW activities early in our century, as well as a comrade of Leon Trotsky, focuses on the need for union between the white and black poor to resolve their own troubles together. (KPFA)

5:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Jan. 21

6:00 MY WORD Weekly at this time -- the BBC's answer to *What's My Line*.

6:30 THEATRE REVIEW Reviews of current productions. Jan. 20

6:45 NEWS with Bill Butler

7:00 THE CRITICAL PEOPLE Who are Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph, and moderator Baird Searles view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. Jan. 18

8:00 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program on the news and the world at large. Jan. 17

9:00 ONE OF TWO A performance of Mozart's Mass in C Minor K. 427. Details on Jan. 13

10:00 THE COLLEGE STUDENT Larry Handel moderates a discussion among students about one means of involvement in the college community. Jan. 18

11:00 THE SCOPE OF JAZZ with Ira Gitler. Jan. 20

12:00 SIGN OFF

Monday, Jan. 17

7:00 IN THE BEGINNING

8:30 BARTOK CONCERT 'The Miraculous Mandarin' and Divertimento for Strings. Details on Jan. 14

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan. Jan. 14

9:45 COMMENTARY by Jeffrey St. John. Jan. 14

10:00 TAKING STOCK OF WALL STREET William Kent interviews Mr. Joseph Granville. Jan. 14

10:30 WILDERNESS IN A CHANGING WORLD V: The Politics of Preservation Sen. Clinton Anderson of New Mexico and Under Secretary of the Interior John Carver address the Ninth Biennial Wilderness Conference. (KPFA) Jan. 16

11:15 TALK WITH A TOP POP SINGER Dion Warwick talks with Baird Searles about the pop music scene from the inside, how it feels to be on the way to the top and how she intends to stay there. Also a brief concert of Warwick recordings, including her latest. Jan. 21

12:00 BERLIOZ CONCERT - Jan. 21 Two pieces by a composer who was an innovator in orchestration. 'Symphonie Fantastique' (Paris Conservatoire Orch./Ataulfo Argenta, cond.) (London LL 3016) 51m
'Les Nuits D'Ete' (Summer Nights) (Leontyne Price, soprano/Chicago Symph. Orch., Fritz Reiner, cond.) (RCA Victor LM 2695) 31m

1:30 CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION Was the title of a conference held under the joint auspices of the Associated Students of the University of California, the Campus Peace Center and the Faculty Committee for the Study of Non-Violence. (KPFA) Details on Jan. 15

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program. Jan. 16

3:00 LABOR AND NON-VIOLENCE Myles Herton, noted leader and founder of Highlander Center in Knoxville, Tenn., chats about trends in the war on prejudice and poverty. (KPFK)

3:30 FILMS IN FOCUS with Andrew Sarris of the *Village Voice*. Jan. 12

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Jan. 15

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 THE WORK OF A 32 YEAR OLD CHOIR DIRECTOR AND A 53 YEAR OLD MASTER. - Jan. 18
JOHANNES BRAHMS Sonata No. 1-E Minor, Opus 38 for Cello and Piano and Sonata No. 2-F, Opus 99 for Cello and Piano (Janos Starker, cello/Gyorgy Sebok, Piano) (Mercury MG 50392) 51m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives). Jan. 18
- 7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. Jan. 18
- 7:30 **NEW BOOKS** Explorations of new publications. Jan. 18
- 8:00 **SING OUT** with Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out*. Jan. 23
- 9:00 **THE AGE OF INVOLVEMENT** with host Dennis Wholey. The Age of Involvement is produced by Steve Baron. Jan. 19
- 10:00 **LIFE SPRINGS FROM DEATH: New Activists in the Negro Revolution.** The John Brown Commemoration Committee was formed recently, with the stated purpose of seeking a new policy in the Negro movement in the United States: Self-Defense, Self-Reliance and Internationalism...equal rights through Active Resistance. William Pitman of the Committee is interviewed by Bill Butler. Jan. 20
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Jan. 21
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and company.

Tuesday, Jan. 18

- 7:00 **IN THE BEGINNING**
- 8:30 **MUSIC FOR SOLO VIOLIN - Jan. 20**
BELA BARTOK Sonata for Solo Violin (Ruggiero Ricci, violin) (London CM 9261) 24m
PROKOFIEV Sonata for Violin Solo, Opus 115 (Ruggiero Ricci) (London CM 9261) 11m
HINDEMITH Sonata for Violin Solo, Op. 31, No. 1 (Ruggiero Ricci) (London CM 9261) 10m
HINDEMITH Sonata for Violin Solo, Op. 31, No. 2 (Ruggiero Ricci) (London CM 9261) 10m
- 9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Jan. 17
- 9:45 **COMMENTARY** by Marshall Windmiller. Jan. 17
- 10:00 **NEW BOOKS** Explorations of new publications. Jan. 17
- 10:30 **REMINISCENCES OF A REBEL** The first of a new series. Details on Jan. 20 (KPFA)

- 11:00 **THE CRITICAL PEOPLE** Moderator Baird Searles and guests view the current art scene in New York. Jan. 16
- 12:00 **EARLY AND MIDDLE SONATAS OF DOMENICO SCARLATTI - Jan. 19**
 Sonatas 1 thru 30 (Ralph Kirkpatrick, Harpsichord) (Columbia SL 221) 82m
- 1:30 **VICTORIAN BOOKS** David Aitken begins an affectionate survey of Victoriana with a discussion of Anthony Trollope's *The Last Chronicle of Barset*. We tried beginning this series in an earlier Folio, but the tapes never arrived. Here, we try again, promising better results. (KPFA)
- 2:00 **DR. THORNE** The first part of a serial in thirteen episodes adapted for radio from Anthony Trollope's novel of 19th Century English life. Adaptation by H. Oldfield Box. Produced for the BBC by William Glen-Doepel.
- 2:30 **THE COLLEGE STUDENT** Larry Handel moderates a discussion among students. Jan. 16
- 3:30 **NEGRO MUSIC** Charles Hobson plays and discusses gospel music and rhythm and blues.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **MODERN WORKS FOR STRINGS - Jan. 20**
PAUL HINDEMITH Five Pieces for String Orchestra, Op. 44, No. 4 and Mourning Music for King George V of England, for cello and String Orchestra (Antonio Janigro, Cello) 20m
DIMITRI SHOSTAKOVICH Scherzo, Op. 11 4m
ANTON WEBERN Five Pieces for Strings, Op. 5 10m
MILKO KELEMEN Improvisations Concertantes for String Orchestra 7m
ALBERT ROUSSEL Sinfonietta for String Orch., Op. 52 9m
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Bill Butler
- 7:00 **SPECIAL REPORT** Jan. 19
- 7:15 **COMMENTARY** by Walter Millis, author and staff member at the Center for the Study of Democratic Institutions in Santa Barbara. Jan. 19
- 7:30 **WHATEVER HAPPENED TO...LIBBY HOLMAN?** The lady who introduced such standards as "Body and Soul", "Can't We Be Friends?", "Love For Sale", and "Moanin' Low" tells Richard Lamparski where she has been and what she has been doing. The Queen of the Torch Singers tells stories about some of the stars she has worked with: Fred Allen, Fred MacMurray and Clifton Webb. Jan. 19
- 8:00 **IMPORTANCE AND MORALITY OF UNITED STATES POLICY IN VIETNAM** Marshall Windmiller, Associate Professor of Political Science at San Francisco State College, and Warren Hinckle, Ex-

Editor and Associate Publisher of **Ramparts** Magazine, debate Joseph Wherry and James Edwards, who represent the American Legion of Santa Rosa. (KPFA) Jan. 19

10:00 MISCELLANY

10:15 **JAZZ LEGENDS** with Don Schlitten.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE WORK OF A 32 YEAR OLD CHOIR DIRECTOR AND A 53 YEAR OLD MASTER.** Two Cello and Piano Sonatas which were written twenty-one years apart. Details on Jan. 17

12:00 **RADIO UNNAMEABLE** with Bob Fass and others.

Wednesday, Jan. 19

7:00 IN THE BEGINNING

8:30 **BUSONI** Here is some of the Busoni of Bach-Busoni. - Jan. 21

FERRUCCIO BUSONI Toccata, Sonatinas Nos. 1 & 6, Six Elegies (Edward Steuermann, pianist) (Contemporary M 6501) 50m

9:30 **SPECIAL REPORT** Jan. 18

9:45 **COMMENTARY** by Walter Millis. Jan. 18

10:00 **WHATEVER HAPPENED TO...LIBBY HOLMAN?** The Queen of the Torch Singers talks with Richard Lamparski. Jan. 18

10:30 **THE AGE OF INVOLVEMENT** with host Dennis Wholey. Jan. 17

11:30 **SWAPO** These initials stand for South West Africa People's Organization, and Samuel Nujoma is one of the exiled leaders of this movement which seeks independence from South Africa. He is interviewed by Elsa Knight Thompson. (KPFA)

12:00 **EARLY AND MIDDLE SONATAS OF DOMENICO SCARLATTI** Sonatas 1 thru 30. Details on Jan. 18

1:30 **VICTORIAN BOOKS** David Aitken continues his survey of Victoriana with a program on Anthony Trollope's **Orley Farm & The Way We Live Now.** (KPFA)

2:00 **DR. THORNE** Second part of a serial in 13 episodes adapted for radio from Anthony Trollope's novel of 19th Century English Life. Adaptation by H. Oldfield Box. Produced for the BBC by William Glen-Doepel.

2:30 **IMPORTANCE AND MORALITY OF UNITED STATES POLICY IN VIETNAM** Marshall Windmiller and Warren Hinckle debate Joseph Wherry and James Edwards who represent the American Legion of Santa Rosa. (KPFA) Jan. 18

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 18TH CENTURY MUSIC - Jan. 21

JOSEPH HAYDN Mass No. 12 in B Flat Major 'Harmoniemesse' (Christine Sorell, soprano; Maura Moreira, contralto; Kurt Equiluz, tenor; Peter Wimberger, bass; Josef Nebois, organ/Akademie Kammerchor, Vienna State Opera, George Barati, cond.) 46m
ANTONIO VIVALDI Concerto A Quattro in F Major, P. 322 (Maxence Larrieu Quartet) (Nonesuch H-1077) 9m

6:30 MISCELLANY

6:45 **NEWS** with Bill Butler

7:00 **COMMENTARY** to be announced. Jan. 20

7:15 **COMMENTARY** by John Holt author of the book, **How Children Fail.** Jan. 14

7:30 **FILMS IN FOCUS** with Andrew Sarris of the **Village Voice.** Jan. 24

8:00 **THE NEW RADICALISM III:** Third in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Mr. Hentoff's guest is Dan Shechter of the Northern Student Movement. Jan. 22

9:00 **NON-VIOLENCE IN A VIOLENT WORLD: Gandhi Invades the South.** This is the last in a series of five programs moderated by Edward Keating, editor of **Ramparts** Magazine. The participants in the program are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement and is the owner of Kepler's Bookstore in Menlo Park. (KPFA) Jan. 20

10:00 **EXISTENTIALISM AND MARXISM** Fifth in a series of lectures from the Free University of New York course, taught this past summer by Martin Glass. Mr. Glass surveys existentialist thought from Kierkegaard to Sartre. Jan. 20

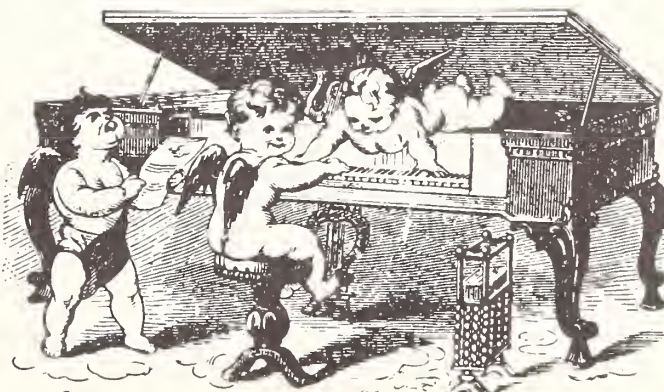
10:30 MISCELLANY

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 ORCHESTRAL SONGS - Jan. 20

GUSTAV MAHLER 'Des Knaben Wunderhorn' (Maureen Forrester, contralto; Heinz Rehfuss, bass-baritone; Orch. of the Vienna Festival/Felix Prohaska, cond.) (Vanguard VRS 1113) 52m

12:00 **RADIO UNNAMEABLE** with Bob Fass and company.





WHATEVER HAPPENED TO ... LIBBY HOLMAN?

Shown here with Rex O'Malley & Clifton Webb in "You Never Know" (1938)
(Tues., Jan. 18 at 7:30 PM and Wed., Jan. 19 at 10:00 AM)

Thursday, Jan. 20

- 7:00 IN THE BEGINNING**
- 8:30 MODERN WORKS FOR STRINGS**
Works by Hindemith, Shostakovich, Webern, Kelemen and Roussel. Details on Jan. 18
- 9:30 COMMENTARY** to be announced. Jan. 19
- 9:45 COMMENTARY** by John Holt. Jan. 19
- 10:00 THE SCIENCE CRITIC Must You Relax?**
with Marshall Deutsch.
- 10:30 LIFE SPRINGS FROM DEATH: New Activists in the Negro Revolution.** The John Brown Commemoration Committee was formed recently. William Pitman of the Committee is interviewed by Bill Butler. Details on Jan. 17
- 11:15 AN ENGINEER IN CHINA** Russell McArthur spent the last two years training teachers in Singapore. He is interviewed by Elsa Knight Thompson. (KPFA) Details on Jan. 4
- 11:45 THEATRE REVIEW** Reviews of current theatre productions. Jan. 16
- 12:00 MUSIC FROM THE MASTERS - BBC**
Assorted music from England - Jan. 22
The Michael Krein Orch. with Alfred Campoli, violin. The Royal Phil. Orch./ Malcolm Arnold, cond. and the Royal Opera House Orch., Covent Garden conducted by Georg Solti. 79m
- 1:30 EXISTENTIALISM AND MARXISM** Martin Glass surveys existentialist and marxist thought from Kierkegaard to Sartre. Jan. 19
- 2:00 DR. THORNE** Third of 13 episodes adapted for radio from Anthony Trollope's novel of 19th Century English Life. Adaptation by H. Oldfield Box. Produced for the BBC by William Glen-Doepel.
- 2:30 NON-VIOLENCE IN A VIOLENT WORLD: Gandhi Invades the South.** Last in a series of five programs moderated by Edward Keating. (KPFA) Details on Jan. 19
- 3:30 THE SCOPE OF JAZZ** with Ira Gitler. Jan. 16
- 4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 MUSIC FOR SOLO VIOLIN** Four Violin solo pieces by Bartok, Prokofiev and Hindemith. Details on Jan. 18

No advertisement in the Folio is to be construed as an endorsement of any organization or business by WBAI or vice versa.

Classified Rates per insertion: 30c per word, 10-word minimum. Special rate for 5-9 continuous insertions: 28c per word; 10 or more insertions: 25c per word.

5:30 **REPORT TO THE LISTENER** News of the station. Jan. 16

6:45 **NEWS** with Bill Butler

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. Jan. 21

7:15 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. He is now a Senior Military Scientist with the TEMPO Center for Advanced Studies in Santa Barbara, California. Jan. 21

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Jan. 21

7:45 **SELECTIONS FROM THE FRENCH PRESS.** Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University. Jan. 21 (KPFA)

8:00 **REMINISCENCES OF A REBEL** Ben Legere, radical, actor, writer, labor leader, agitator, historian is seventy-eight today and celebrates by starting a series of programs in which he "talks his autobiography." It starts in Squaw-betty, Massachusetts and, before the series ends, goes all through the United States and Canada and talks about the great names of American radical tradition as well as some of the chief battles and campaigns. Into his story is woven his part in the Canadian One Big Union General Strike, the 1934 San Francisco general strike, the Sacco-Vanzetti case, among many others, and among the people who figure in his life are included William Z. Foster, Sigmund Rhee and Tom Thumb. (KPFA) Jan. 18

8:30 **FERRUCCIO BUSONI** A program from KPFA in which a son of the composer is interviewed, and Gunner Johannsen performs the 'Piano Concerto' with the American Symphony Orchestra, lead by Daniel Revanaugh.

10:00 **A CONFERENCE IN INDONESIA** Emmy Lou Packer, northern California artist, long active in the peace movement, tells Elsa Knight Thompson and Scott Keech about her recent visit to Indonesia. (KPFA) Feb. 8

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10:30 MISCELLANY

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ORCHESTRAL SONGS** 'Des Knaben Wunderhorn' by Gustav Mahler. Details on Jan. 19

12:00 **RADIO UNNAMEABLE** Bob Fass and his friends.

Friday, Jan. 21

7:00 **IN THE BEGINNING**

8:30 **18TH CENTURY MUSIC**
Works by Haydn and Vivaldi. Details on Jan. 19

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. Jan. 20

9:45 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. Jan. 20

10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Jan. 20

10:15 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. (KPFA) Jan. 20

10:30 **PROBLEMS OF ATLANTIC UNION AND CHINESE NUCLEAR POWER.** Dr. Harold Urey and Dr. Edward Teller speaking on November 21st, 1964 at the Warwick Hotel in Philadelphia. (KPFK) Jan. 16

11:15 **UNCHALLENGED GOOD STUDENTS AND WISE DROP-OUTS.** Aage Rosendal Nielson, talks with Elsa Knight Thompson about the experiences of four years in this unusual international college-- which is for "unchallenged good students and wise drop-outs." (KPFA)

12:00 **BERLIOZ CONCERT**
Two pieces by a composer who was an innovator in orchestration. Details on Jan. 17

1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Jan. 16

2:00 **DR. THORNE** Fourth of 13 episodes adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)

2:30 **THE SHADOW OF THE MORROW** An appreciation of the British poet Wilfred Owen (1893-1918) written and narrated by Patric Dickinson with excerpts from Owen's Prose and Verse read by Stephen Murray. Produced for the BBC by Joe Burroughs.

3:30 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Mr. Lambert. Jan. 17

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

THE east village OTHER

A newspaper that reads like WBAI sounds!!!!!!

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- 5:30 **BUSONI** Here is some of the Busoni of Bach-Busoni. Details on Jan. 19
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Bill Butler
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives). Jan. 24
- 7:15 **COMMENTARY** by Jeffrey St. John, executive editor of **Report**. Jan. 24
- 7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. Jan. 24
- 8:00 **NEGRO MUSIC** Charles Hobson plays and discusses rhythm and blues and gospel music. Jan. 25
- 9:00 **PHILLIPE DEVILLERS: THE FRENCH VIEWPOINT ON VIETNAM** Professor Devillers of the Univ. of Paris, contributor to **Franco-Asie**, former correspondent with **Le Monde**, is a leading French authority on Vietnam. Recently consulting with Sen. Fulbright, William Bundy and other American officials, Professor Devillers stopped off in New York on his way back to Paris long enough to hold an informal press conference, of which this program is a recording. Jan. 25
- 10:15 **NUTRITION: Prevention Magazine** discussed by Marshall Deutsch. Jan. 27
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **TALK WITH A TOP POP SINGER** Dion Warwick talks with Baird Searles about the pop music scene from the inside. Details on Jan. 17
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and friends.

Saturday, Jan. 22

- 8:00 **MUSIC FROM THE MASTERS - BBC** Assorted music from England. Details on Jan. 20
- 9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 10:30 **ALEXANDER MAKAROV**, Managing Editor of **Soviet Life** was here recently as a participant in the conference on General Semantics and came into KPFA to discuss with William Mandel some of the problems and goals of editing a magazine about the Soviet Union for an American audience. (KPFA) Jan. 14

- 11:30 **ARMCHAIR ASTRONOMY** "Astronomic Distances II" discussed by Dr. Kenneth L. Franklin and Dr. Thomas D. Nicholson. Produced for WBAI by David Teske. Jan. 24
- 12:00 **THE NEW RADICALISM III**: Third in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Mr. Hentoff's guest is Dan Shechter of the Northern Student Movement. Jan. 19
- 1:00 **HENRY PURCELL TRIO SONATAS** The Trio Sonatas in two groups of twelve (1683) and ten (1697). These are from the second book of ten. - Jan. 24
Sonata in F Major (Golden Sonata) No. 9
Sonata No. 7
Sonata in B Major No. 1
Sonata in D No. 10
Sonata in D Minor No. 4
Sonata in E Flat No. 2
Sonata in G Minor No. 8 (Giorgio Ciampi, violin; Werner Torkanovsky, violin; George Kutzen, cello; Herman Chessid, harpsichord) (Period SPL 572) 57m
- 2:00 **JAZZ** with Jimmy Giuffre as host.
- 4:00 **SIR PERCY SPENDER** Sir Percy Spender, President of the International Court of Justice, speaking at the Twentieth Anniversary of the United Nations Commemoration held under the auspices of the World Affairs Council of Northern California and the California Bar Association in June of this year. He is introduced by Chief Justice of the United States Supreme Court Earl Warren. (KPFA)
- 5:00 **BIG HEAD Obituary for a Junkie** Two summers ago WBAI's Charlie Hayden interviewed Big Head, a junkie on the lower East Side. By request this program is being repeated. Big Head discusses with Charlie his habit, his view of the world, and quite a lot more (Archives).
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Bill Butler
- 7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.
- 8:00 **A TRIBUTE TO HENRY COWELL** Henry Cowell (1897-1965) American composer and pianist, given to musical experiment. A tribute to him upon his death, January 10, 1965. - Jan. 24
- 10:00 **JAIME D'ANGULO'S INDIAN STORIES** These are dubs on tape from recordings made a dozen years ago by a remarkably crotchety, able eccentric who had lived for years with Indians of northern California. Immensely popular when they were first broadcast. A series of about thirty; Marta Randall has put the series into its proper order and taped introductions to each of the programs. They run about 15 min. each. (KPFA) Jan. 27

HAVE YOU TOLD YOUR FRIENDS IN LOS ANGELES ABOUT KPFA, AT 90.7 ON THE FM DIAL?

9:45 **LIVE LONGER, or HEARTS AND HUSBANDS** Dr. Paul Dudley White, one of the world's leading heart specialists and co-founder of the American Heart Association, under whose auspices he appeared, speaking in the Civil Auditorium in San Francisco on November 10. (KPFA) Jan. 25

11:15 **PAUL KRASSNER VISITS CLUB 86:** Crudely yanked from the files of KPFA's late-night show. Mr. Krassner, whose magazine *The Realist* is never mentioned, talks with Marshall Efron about strippers, policemen and some unusual phone calls. (KPFA)

12:00 **OUTSIDE** - A Post-Midnight glimpse at the Outside World, as seen through the eyes of Uncle Steve Post, and a cast of thousands.

Do you have friends who are **IRATE** listeners?
Why not turn them into irate **SUBSCRIBERS?**

Sunday, Jan. 23

8:00 **GERMAN BAROQUE MUSIC Jan. 25**
RUPERT IGNAZ MAYR (1646-1712)
Laudate Pueri Dominum (Georg Jelden, tenor; Walter Kagi, Dieter Vorholz, violins; Josef Ulsamer, viola da gamba; Kurt Wolfgang Senn, Organ) (Archive ARC 73161) 9m
JOHANN PHILLIP KRIEGER (1649-1725)
Herr, auf dich Trau' ich (Georg Jelden, tenor; Walter Kagi, Dieter Vorholz, violins; Josef Ulsamer, viola da gamba; Kurt Wolfgang Senn, organ) (Archive ARC 73161) 13m
DIETRICH BUXTEHUDE (1637-1707)
Nine works for Organ (Hans Heintze/Lisa Schwarzweller, soprano) (Archive ARC 3115) 23m
GEORG BOHM (1661-1733) Seven Works for Organ (Hans Heintze, organ) (Archive 3037) 19m
HEINRICH SCHUTZ (1585-1672) The first two movements of 'Musicalische Exequien' (Elisabeth Lindermeier, soprano; Anneliese Sietz, soprano; Ruth Micahelis, Alto; Friedrich Bruckner-Ruggeberg, tenor; Rufolf Gantner, Tenor; Brian Hanson, bass; Max Proebstl, bass/Karl Richter, cond.) (Archive 14023) 27m

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9:30 **MUSIC OF THE WORLD'S PEOPLES**
Henry Cowell presents English and Scottish and Gaelic Ballads.

10:00 **GOLDEN VOICES**
Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 **REPORT TO THE LISTENER** News from the station. Jan. 27

10:45 **MISCELLANY**

11:00 **FROM THE NEW SCHOOL** First in a series of programs from The New School, originally broadcast in 1964 and repeated now (each Sunday at this time) by listener request. Today the first of thirteen lectures by Rollo May, noted psychoanalyst and author of many books, including *The Meaning of Anxiety* (Roland Press), *Man's Search for Himself* (Norton), and *Existence: A New Dimension in Psychiatry and Psychology* (Basic Books). The subject of the lectures is Existential Psychology and Psychotherapy.

12:00 **SING OUT** with Folk singer/composer Barbara Dane and editor Irwin Silber. Jan. 17

1:00 **WILDERNESS IN A CHANGING WORLD VI: The Management of Wilderness Areas.** Edward Crafts, director of The Bureau of Outdoor Recreation, George Hartzog, director of The National Park Service, and Charles Stoddard, director of The Bureau of Land Management, address the Ninth Wilderness Conference. (KPFA) Jan. 24

1:45 **THE LOUISVILLE ORCHESTRA - VIII** with Robert Whitney conducting. - Jan. 27
LOU HARRISON Suite for Symphonic Strings. 32m
ANDRE JOLIVET Suite Transoceanic. 23m.
JOHN VINCENT Symphony in D. 16m

3:00 **RED CHINA AND WORLD TRADE** Robert E. Gomports, World Trade Association Representative, gives an address on the trade status of the People's Republic of China, based on his speeches given in Big Sur Hot Springs in January of this year and in Redwood City in October. (KPFA) Jan. 28

HAVE YOU HEARD "THE LAND OF GREEN GINGER" YET? NOEL LANGLEY'S SUPERB READING OF HIS WONDERFUL TALE "OF A LAND THAT WAS NEVER IN THE SAME PLACE TWICE" IS STILL AVAILABLE ON PACIFICA RECORDS.

Special subscriber's price is \$3.25 (\$4.25 for non-subscribers). To order by mail, send check (payable to WBAI) to, 'PACIFICA RECORDS', 30 East 39th St., New York, N.Y. 10016.

3:30 POP, OP, OOPS, OVER AND OUT The direction and future of contemporary art, says Harold Haydon, is in control of the exploiters; the galleries and collectors. Mr. Haydon is Associate Professor of Art at the University of Chicago. In this program he suggests ways to break the control of the exploitative clique and return art to the sphere of public interest. The talk was recorded last June at a meeting of the University of Chicago Phi Beta Kappa Society and was made available to Pacifica Radio by the University of Chicago Radio Program Service. **Jan. 27**

4:00 PARIAS August Strindberg's powerful one-act drama, adapted for broadcasting by Max Faber, featuring Alee Clunes as Mr. X and Nigel Stock as Mr. Y. The program was produced for the BBC by John Gibson. **Jan. 26**

4:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE IV. The Enduring and Ephemeral in Woman's Life 2. Ethel Albert, Associate Professor of Speech, University of California at Berkeley, talks about "The Unmothered Woman" in this fourth program from the UC Medical Center Series. (KPFA)

5:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Jan. 28**

6:00 MY WORD: Another series of installments from the popular BBC answer to *What's My Line*.

6:30 THEATRE REVIEW Isaiah Sheffer reviews current productions. **Jan. 27**

6:45 NEWS with Bill Butler

7:00 A LOOK AT THE U.S. PRESS FROM ABROAD. Fifteen foreign journalists, who have spent a year in the United States traveling and working on American newspapers, appraise the U.S. press during a visit to the Center. In the main, they agree that American newspapers are more honest but more ignorant than those abroad, and unconsciously more corrupt because they tell Americans what they want to hear rather than what they ought to know.

8:00 IT'S YOUR WORLD And You Can Have It WBAI's weekly program of satire and things topical and otherwise. **Jan. 24**

8:30 THE DESTRUCTION OF CONSCIENCE IN VIETNAM In August of last year, Marshall Sahlins, Professor of Anthropology at the University of Michigan, travelled to Vietnam as a representative of the Inter-University Committee on Vietnam. A portion of Professor Sahlins' report on his visit has already appeared in print in the *NATION* of October 25. This is a reading of the remainder of that report, which Professor Sahlins has agreed to let Pacifica record and broadcast. The report is read and introduced by Theodore Roszak. (KPFA) **Jan. 27**

9:30 THE REITH LECTURES - 1965: A World of Peoples. The first of six programs the annual lecture series from the BBC named after the BBC's first Director-General. The 1965 lectures were by Robert Gardiner, a citizen of Ghana and the first African to contribute to this important annual broadcasting event. Mr. Gardiner has been, consecutively, Deputy Executive Secretary of the United Nations Economic Commission for Africa, Director of the Division of Public Administration in the Bureau of Economic and Social Affairs of the United Nations in New York, and Executive Secretary of the Economic Commission for Africa. **Jan. 24**

10:00 SCHUMANN CONCERT - Jan. 24 Symphony No. 1 in B Flat Major, Op. 38 and Symphony No. 4 in D Minor, Op. 120 (Berlin Philharmonic Orch./Rafael Kubelik, cond.) 59m

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of *Down Beat* magazine. **Jan. 27**

Monday, Jan. 24

7:00 IN THE BEGINNING

8:30 HENRY PURCELL TRIO SONATAS These sonatas from the second book of Ten Trio Sonatas. Details on Jan. 22

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan. **Jan. 21**

9:45 COMMENTARY by Jeffrey St. John. **Jan. 21**

10:00 STOCK MARKET ROUNDTABLE with Kenneth B. Smilen and guests. **Jan. 21**

10:30 WILDERNESS IN A CHANGING WORLD VI: The Management of Wilderness Areas. (KPFA) Details on Jan. 23

11:15 THE REITH LECTURES - 1965: A World of Peoples. (BBC) Details on Jan. 23

11:45 A TRIBUTE TO HENRY COWELL. A program to his memory upon the composer's death, Dec. 10, 1965. Details on Jan. 22

1:30 VICTORIAN BOOKS David Aitken continues his survey of Victoriana with a program on Mrs. Frances Trollope's *Domestic Manners of the Americans* and Charles Dickens's *Martin Chuzzlewit*. (KPFA)

2:00 DR. THORNE Fifth episode adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program. **Jan. 23**

3:00 REMINISCENCES OF A REBEL Second in a series in which Ben Legere talks his autobiography. **Details on Jan. 27**

3:30 FILMS IN FOCUS with Andrew Sarris of the *Village Voice*. **Jan. 19**

00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. Jan. 22

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SCHUMANN CONCERT** Symphonies Nos. 1 thru 4. Details on Jan. 23

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives). Jan. 25

7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. Jan. 25

7:30 **THE POLITICS OF PRIVATION I:** The first of five programs comprising the CBC Massey Lectures for 1966, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. These programs are made available to Pacifica Radio by the International Service of the Canadian Broadcasting Corporation. Jan. 25

8:00 **SING OUT** with Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out* magazine. Jan. 30

9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. Jan. 26

10:00 **MONTEVERDI VOCAL WORKS**
These extraordinary works show the versatility of the composer.
'Se I languidi miei sguardi'; 'La mia Turca'; 'Si dolce e il tormento'; 'Ohime ch'io cado'; 'Maledetto sia L'aspetto'; 'Eri gia Tutta Mia'; 'Ecco di dolci raggi'; 'Io ch'Armato sin hor'; 'Quel sguardo Sdegnosetto'; 'Ed e pur dunque vero'. (Hugues Cuenod, tenor; Daniel Pinkham, harpsichord; Judith Davidoff, Viola da gamba; Robert Brink, violin) (Music Guild MG 109) 41m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Jan. 28

12:00 **RADIO UNNAMEABLE** Robert Fass and others.

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Contains information on various rhythm and blues quartets, including discographies and interviews. Features information on that period of rhythm and blues unknown to white listening audiences. Price: 50¢. Write to Charles Hobson c/o WBAI.

THE KING HALL NEWS-LETTER
This extremely informative publication was founded in 1936 and WBAI has made arrangements with Sir Stephen King-Hall whereby we can accept subscriptions for his famous **NEWS LETTER**. The annual subscription for airmail is \$5. Sir Stephen is donating \$1.50 per subscription to WBAI. Send your check, with name and address (in block letters), to "News Letter", WBAI, 30 East 39th Street, New York, N. Y. 10016. You will receive your K-H News Letter from London and we might be able to pay Sir Stephen his expenses for the program which he sends us regularly!

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B.J. Richards

Tuesday, Jan. 25

7:00 IN THE BEGINNING

8:30 MAHLER 1ST SYMPHONY

The composer's first published symphony, but not the first one composed.

GUSTAVE MAHLER 1st Symphony (London Symphony Orchestra/Georg Solti, cond.) (London CM 9401) 53m Jan. 26

9:30 HERE'S MORGAN

Commentary by humorist Henry Morgan. Jan. 24

9:45 COMMENTARY

by Marshall Windmiller. Jan. 24

10:00 PHILLIPE DEVILLERS: THE FRENCH VIEWPOINT ON VIETNAM.

Details on Jan. 21

11:15 LIVE LONGER, or HEARTS AND HUSBANDS.

(KPFA) Details on Jan. 22

12:00 GERMAN BAROQUE MUSIC

Various works by Rupert Ignaz Mayr, Johann Phillip Krieger, Dietrich Buxtehude, Georg Bohm, Heinrich Schutz. Details on Jan. 23

1:30 VICTORIAN BOOKS

David Aitken continues his survey of Victoriana with a program on Edward Lear's *Journals* and Alexander Kinglake's *Eothen*. (KPFA)

2:00 DR. THORNE

Sixth episode adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)

2:30 THE POLITICS OF PRIVATION I:

The first of five programs. Details on Jan. 24

3:00 LEOPOLDO TORRE NILSSON,

the Argentinian director of such films as "The Terrace", "Hand in the Trap", and "Summerskin", is interviewed at the Gallery of Modern Art by Richard Lamparski. Mr. Lamparski is the author of "Whatever Happened to...?" which will be published in September by Crown Publishers. Jan. 28

3:30 NEGRO MUSIC

Charles Hobson plays and discusses gospel music and rhythm and blues. Jan. 21

4:30 PROGRAMS FOR YOUNG PEOPLE

Page 21

5:30 MOZART VIOLIN CONCERTOS

Jan. 27
Concerto No. 1 in B Flat Major, K. 207
Concerto No. 5 in A Major, K. 219 ('Turkish') (Issac Stern, violin/Columbia Symph. Orch., George Szell, cond.) 51m

6:30 MISCELLANY

6:45 NEWS

with Bill Butler

7:00 SPECIAL REPORT

Jan. 26

7:15 THE KING-HALL LONDON LETTER

Commentary recorded especially for Pacifica by Sir Stephen King-Hall. Jan. 26

7:30 WHATEVER HAPPENED TO...BOBBY BREEN? Before he was even 10 years old he had starred in such movies as *Rainbow on the River* (1936) and *Fisherman's Wharf* (1939). His singing voice made him a top recording artist and a regular on the Eddie Cantor Radio Show. Richard Lamparski climbed into Bobby's sandbox and got him to talk about Shirley Temple, Cora Sue Collins and Jackie Searle. Jan. 26

8:00 THE POLITICS OF PRIVATION II: Second of five programs comprising the CSC Massey Lectures for 1966, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. These programs are made available to Pacifica Radio by the International Service of the Canadian Broadcasting Corporation. Jan. 28

8:30 A MESSAGE TO THE AMERICAN PEOPLE: Wilfred Burchett The Australian journalist, traveler and writer, a fervent critic of U.S. policy in the Far East, is heard in what is part scolding and part plea. Recorded in Penh, Cambodia. Jan. 28

8:45 VIETNAM: ITS ETHICAL IMPLICATIONS A debate on the topic held in December, 1965, at Amherst College, Amherst, Massachusetts. The speakers were, Professor Henry Steele Commager of the Department of History at Amherst, and Mr. Alvin Friedman, Deputy Assistant to the Secretary of Defense for International Security Affairs. The program was made available to Pacifica Radio by WFCR, the University of Mass. radio station. Jan. 26

10:00 MISCELLANY

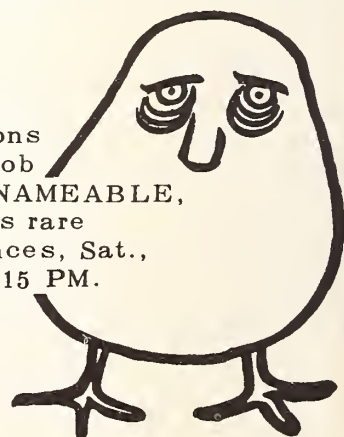
10:15 JAZZ LEGENDS Don Schlitten presents Charlie Ventura and his "Bop for the People Band".

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SEX AND THE SUPREME COURT Charles Liebman, civil liberties lawyer and former president of the Free Press of Glencoe, presents the history of book censorship and discusses recent rulings of the U.S. Supreme Court. Made available to Pacifica Radio by the University of Chicago Radio Program Service, this talk was originally listed in an earlier Folio, but missed its scheduled broadcast. Feb. 3

12:00 RADIO UNNAMEABLE Bob Fass and friends.

Paul Krassner, who on numerous occasions has appeared with Bob Fass on RADIO UNNAMEABLE, is heard in one of his rare West Coast appearances, Sat., January 22nd, at 11:15 PM.



7:00 IN THE BEGINNING

8:30 THE VIRTUOSO OBOE - Jan. 27

Outstanding works in the solo oboe literature.

VINCENZO BELLINI (1801-1835) Concerto in E Flat for Oboe and Orch.

ANTONIO SALIERI (1750-1825) Concerto in C for Oboe, Flute and Orch.

LUIGI BOCCHERINI (1743-1805) Quintet in D for Oboe and Strings, Op. 45, No. 3

GAETANO DONIZETTI (1797-1848) Concertino in G for English Horn and Orch. (Andre Lardot, Oboe and English Horn/ I Soloisti di Zagreb; Antonio Janigro, cond.)

9:30 SPECIAL REPORT Jan. 25

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Jan. 25

10:00 WHATEVER HAPPENED TO...BOBBY BREEN? Richard Lamparski talks with Bobby Breen. Jan. 25

10:30 ART FORUM Bruce Glaser moderates a discussion on one aspect of the arts. Jan. 24

11:30 RECRUITING FOR THE PEACE CORPS Dr. Joseph Coleman, Deputy Associate Director of the Peace Corps; and Robert Satin, Special Assistant for Public Affairs of the Peace Corps and former Director of the Peace Corps in the Dominican Republic, talk with Elsa Knight Thompson about the work and policies of the organization. (KPFA)

12:00 ORGAN RECITAL - Jan. 28

Marcel Dupre at Saint Sulpice, Paris
CESAR FRANCK Grand Piece Symphonique and Fantasia en la majeur/Patorale (Marcel Dupre, organ) (Mercury MG 50228) 49m

J.S. BACH Six 'Schubler' Chorales/ Fantasia in C Minor/ Fantasia in G Major (Marcel Dupre, organ) (Mercury MG 50230) 38m

1:30 VICTORIAN BOOKS David Aitken continues his survey of Victoriana with a program on Anthony Trollope's **Parliamentary Novels**. (KPFA)

2:00 DR. THORNE Seventh episode adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)

2:30 VIETNAM: ITS ETHICAL IMPLICATIONS A debate on the topic. Details on Jan. 25

3:45 PARIAH August Strindberg's powerful one-act drama. (BBC) Details on Jan. 23

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MAHLER 1ST SYMPHONY

A performance of the composer's first published symphony, but probably not the first one he composed. Details on Jan. 25

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 COMMENTARY to be announced. Jan. 27

7:30 FILMS IN FOCUS with Andrew Sarris of the **Village Voice**. Jan. 31

8:00 EXISTENTIALISM AND MARXISM Sixth in a series of lectures from the Free University of New York course, taught this past summer by Martin Glass. Mr. Glass surveys existentialist thought from Kierkegaard to Sartre. Jan. 27

8:30 MISCELLANY

8:40 LIVE CONCERT from Hunter College - CONTEMPORARY CHAMBER ENSEMBLE in residence at Rutgers University perform under the direction of Arthur Weisberg. Milton Babbitt Will talk during the intermission of the concert.
MILTON BABBITT Ensembles for Synthesizer
BEATRICE WITKIN Combination For Thirteen
MEYER KUPFERMAN Infinities Twelve
ANTONWEBERN Four Songs for Orchestra
IGOR STRAVINSKY Concerto for Piano and Orchestra

11:30 MISCELLANY

12:00 RADIO UNNAMEABLE Bob Fass and his gang.

Thursday, Jan. 27

7:00 IN THE BEGINNING

8:30 MOZART VIOLIN CONCERTOS

No. 1 in B Flat Major, K. 207 and No. 5 in A Major, K. 219 ('Turkish'). Details on Jan. 25

9:30 CONVERSATIONS Josephine Lyons talks with interesting people about things that interest them.

10:00 NUTRITION discussed by Marshall Deutsch. Jan. 21

10:30 JAIME D'ANGULO'S INDIAN STORIES (KPFA) Details on Jan. 22

11:00 POP, OP, OOPS, OVER AND OUT. Details on Jan. 23

11:30 MISCELLANY

11:45 THEATRE REVIEW Reviews of current theatre productions. Jan. 23

12:00 THE LOUISVILLE ORCHESTRA - VIII With Robert Whitney conducting. Details on Jan. 23

1:30 EXISTENTIALISM AND MARXISM Another in the series of lectures by Martin Glass. Jan. 26

- 2:00 **DR. THORNE** Eighth episode adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)
- 2:30 **THE DESTRUCTION OF CONSCIENCE IN VIETNAM.** A reading of Marshall Sahlins' *Nation* article. Details on Jan. 23
- 3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern. Jan. 23
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **THE VIRTUOSO OBOE**
Outstanding works in the solo oboe literature by Bellini, Salieri, Boccherini and Donizetti. Details on Jan. 26
- 6:30 **REPORT TO THE LISTENER** News of the station. Jan. 23
- 6:45 **NEWS** with Bill Butler
- 7:00 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*; and founder of Objectivism. Jan. 28
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Jan. 28
- 8:00 **REMINISCENCES OF A REBEL II:** Second in a series in which Ben Legere, radical, actor, writer, labor leader, agitator, historian talks his autobiography. (KPFA) Jan. 24
- 8:30 **TALK BACK** A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **THE NEW RADICALISM** Fourth in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Mr. Hentoff's quest is Tom Hayden of Students for a Democratic Society. Jan. 29
- 12:00 **RADIO UNNAMEABLE** Robert Fass and his friends.

- 7:00 **IN THE BEGINNING**
- 8:30 **SONATAS FOR CELLO AND PIANO BY BEETHOVEN.** Three of the five Cello and Piano Sonatas Beethoven wrote. Details on Jan. 26
- 9:30 **COMMENTARY** by Ayn Rand. Jan. 27
- 10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Jan. 27
- 10:15 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern to the U.S. (KPFA)
- 10:30 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE II & III** - Details on Jan. 16 (KPFA)
- 12:00 **ORGAN RECITAL**
Marcel Dupre plays works by Franck and Bach on the Gallery Organ in the Church of Saint-Sulpice, Paris. Details on Jan. 26
- 1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Jan. 23
- 2:00 **DR. THORNE** Ninth episode adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)
- 2:30 **THE POLITICS OF PRIVATION II:** Second of five programs. Details on Jan. 25
- 3:00 **RED CHINA AND WORLD TRADE** (KPFA) Details on Jan. 23
- 3:30 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Mr. Lambert. Jan. 24
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **TWO CONTRASTING RELIGIOUS WORKS** 'Missa Pro Defunctis' by Giovanni Francesco Anerio and the 'Te Deum' by Giuseppe Verdi. Details on Jan. 27
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Bill Butler



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It is mailed monthly to those who contribute \$15 or more in a year to the support of WBAI. Such support is our only income. We view with pride the fact that most of our sponsors continue to support WBAI year after year. To our knowledge no other non-commercial radio or television stations have so involved and interested a band of sponsors as do the Pacifica Radio stations. We are deeply grateful. All contributions to WBAI are tax deductible. They may be made payable to "Pacifica Foundation - WBAI".

7:15 **COMMENTARY** by Jeffrey St. John, exec-
utive editor of *Report*. Jan. 31

7:30 **TAKING STOCK OF WALL STREET** An
unconventional look at the Stock Market,
produced for WBAI by William Kent, market
analyst for Philips, Appel & Walden.
Jan. 31

8:00 **NEGRO MUSIC** Charles Hobson plays and
discusses gospel music and rhythm and
blues. Feb. 1

9:00 **LEOPOLDO TORRENILSSON**, the Argen-
tinian director of such films as "The
Terrace", "Hand in the Trap", and
"Summerskin", is interviewed at the
Gallery of Modern Art by Richard Lam-
parski. Mr. Lamparski is the author of
"Whatever Happened to...?" which will
be published in September by Crown
Publishers. Jan. 25

9:30 **MUSIC BY TWO CONTEMPORARY
COMPOSERS - WORKS BY MILTON
BABBITT AND JOHN BAVICCHI**
MILTON BABBITT Composition for four
instruments (John Wummer, flute;
Stanley Drucker, clarinet; Peter Marsh,
violin; Donald McCall, cello) 14m
Composition for Viola and Piano
(Walter Trampler, viola; Alvin Bauman,
piano) 11m
JOHN BAVICCHI Trio No. 4, Op. 33
(David Glazer, Clarinet; Matthew
Raimondi, Violin; Assunto Dell'Aquila,
harp) 12m
Short Sonata for Violin and Harpsichord
(Robert Brink, violin; Daniel Pinkham,
harpsichord) (CRI 138) 7m

10:15 **THE SCIENCE CRITIC** Marshall Deutsch
discusses *Chiropractics*. Feb. 3

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **LAW AND SOCIETY - I.** First in a series
of seminar discussions conducted by the
Center for the Study of Law and Society
in Berkeley. In this program, Prof. Sanford
Kadish, one of the nation's foremost
authorities on procedural Due Process,
gives his conception of procedural Due
Process outside the criminal court set-
ting. Other members of the center comment.
(KPFA) Jan. 29

12:00 **RADIO UNNAMEABLE** Robert Fass and
gang.

Saturday, Jan. 29

8:00 **BEATRICE AND BENEDICT** A Comic
Opera in Two acts by Hector Berlioz.
Josephine Veasey, mezzo-soprano; April
Cantelo, soprano; Helen Watts, contralto;
John Mitchinson, tenor; John Cameron,
baritone; John Shirley Quirk, bass; Eric
Shilling, bass/The St. Anthony Singers
and the London Symph. Orch., Colin Davis,
cond.) (Loiseau-Lyre OL 256/7) 88m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page
21

10:30 **AUCASSIN AND NICOLETTE** The thir-
teenth Century French fable translated
and adapted for broadcasting by Rene
Hague with music arranged from con-
temporary sources by Denis Stevens. The
program was produced for the BBC by
Douglas Cleverdon.

11:30 **ARMCHAIR ASTRONOMY "Astronomical
Distances III"** - the distances to the
Galaxies is discussed by Kenneth L.
Franklin and Thomas D. Nicholson.
Jan. 31

12:00 **THE NEW RADICALISM** Fourth in this
series of programs conducted by Nat
Hentoff. Jan. 27

1:00 **LAW AND SOCIETY - I.** First in a series
of seminar discussions. Details on Jan. 28
(KPFA)

2:00 **JAZZ** with Art Blakey and Jim Green as
co-hosts.

4:00 **LORCA LOOKS AT SPAIN** Readings from
the Spanish poet, Federico Garcia Lorca;
his early poems about the land and the
people—and from his poems for and about
children. Translated by Rachel Benson
and Robert O'Brien. Produced by Robert
O'Brien and Dale Minor. (Archives).

5:00 **SONGS FROM RUSSIAN COMPOSERS**
A group of songs by Moussorgsky,
Tchaikovsky, Prokofiev, and Stravinsky
who left Russia in 1914. Feb. 1

MODEST MOUSSORGSKY (1839-1881)
'Trepak', 'Lullaby', 'Serenade', 'The
Field Marshal'

PIORILYICH TCHAIKOVSKY (1840-1893)
Three Songs from Opus 6 - 'None by
the Lonely Heart', 'Be Silent, Beloved',
'Believe not, My Love'

SERGEI PROKOVIEV (1891-1953) Five
Poems by Anna Akhnatove - 1) The sun
filled the Room 2) True Love 3)
Memory of the Sunlight 4) Greeting
5) The grey-eyed King

IGOR FEDOROVICH STRAVINSKY (1882-)
Two Balmont Songs (1911), Three
Japanese Lyrics (1913), Four Russian
Songs for Flute, Harp Guitar & Soprano
(1915-1919) (Philips PHM 500-021,
Col. ML 5107)

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **THE LAST MINUTE** Space Saved for pro-
grams of immediacy which arrive too late
for regular listing in the Folio.

8:00 **COLLEGE WITHOUT WALLS** First in a
series of programs being held at San
Francisco State College devoted to ex-
ploring new needs and opportunities in
higher education in the context of our
changing society. Otto Butz, organizer
of the series and Professor of Social

Science, gives the first lecture: "Facilitating a New Order of Experience." (KPFA) Feb. 4

9:30 **WBAI BENEFIT CONCERT AT TOWN HALL** of August 14th '65 Richard Dyer-Bennet, Eugenia Earle, William Masselos, and Harvey Sollberger perform Purcell, Scarlatti, Ives, Varese, Wourinen, and other composers . . . These fine performing artists, who gave their services to WBAI for this Benefit Concert, announce the music they perform. And of course, we taped it (Archives).

11:30 **THE STANFORD LINEAR ACCELERATOR.** Douglas William Dupen tells Elsa Knight Thompson about this new project in pure science and some of the controversy which has grown up about it. (KPFA) Jan. 31

12:00 **INSIDE** — Uncle Chris and anything and everything.



Sunday, Jan. 30

8:00 **SONGS FROM RUSSIAN COMPOSERS** A group of songs by Moussorgsky, Tchaikovsky, Prokofiev, and Stravinsky, written before or at the time he left Russia. Details on Jan. 29

9:30 **MUSIC OF THE WORLD'S PEOPLE** Henry Cowell presents music from Japan.

10:00 **GOLDEN VOICES** Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 **REPORT TO THE LISTENER** News from the station. Feb. 3

10:45 **MISCELLANY**

11:00 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE V - The Enduring and Ephemeral in Woman's Life-3.** In this fifth of a series of fifteen programs from the University of California Medical Center's symposium on women. Dr. Dorothy Lee, visiting Professor in Psychology, Duquesne University, discusses "To Be or Not to Be: The Meaning of Maternity." (KPFA) Feb. 2

12:00 **SING OUT** Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out* magazine, conduct. Jan. 25

1:00 **THE LOUISVILLE ORCHESTRA - IX.** With Robert Whitney conducting. Feb. 2
LUIGI DALLAPICCOLA Variazioni Per Orchestra. 14m
JOSE PABLO MONCAYO Cumbres. 11m
ULYSSES KAY Serenade for Orchestra. 19m
DARIUS MILHAUD Overture Mediterranienne. 7m
ZOLTAN KODALY Symphony (1961) 28m

2:30 **FROM THE NEW SCHOOL** Second program in a series on Existential Psychology and Psychotherapy, Rollo May discusses the dilemma of sex and love and the search for values. The programs are made available by the New School for Social Research exclusively for Pacifica Radio. (Archives).

4:00 **LAW AND SOCIETY - II.** Second in a series of seminar discussions conducted by the Center for the Study of Law and Society in Berkeley. In this program Dr. Bernard Diamond, psychiatrist, attorney, and faculty member of the U.C. schools of law and criminology discusses the role of the psychiatrist in the courtroom. Much of his presentation consists of an account of an interesting case in which Dr. Diamond participated. Other members of the Center comment. (KPFA) Feb. 2

5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Feb. 4

6:00 **MY WORD:** Another series of installments from the popular BBC answer to *What's My Line*.

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions. Feb. 3

6:45 **NEWS** with Bill Butler

7:00 **THE CRITICAL PEOPLE** Who are Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph and moderator Baird Searles, view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. Feb. 1

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program — on the news and the world at large. Jan. 31

8:30 **THE ART OF HISTORIANSHIP** William McNeill, Professor and Chairman, Department of History at the University of Chicago, describes the historians work and procedures and gives personal examples of how some of his own published ideas were developed. Made available to Pacifica Radio by the University of Chicago Radio Program Service. Feb. 3

Have you renewed your subscription to WBAI?

9:30 **THE REITH LECTURES - 1965: A World of Peoples.** The Second of six programs in the annual lecture series from the BBC named after the BBC's first Director-General. The 1965 lectures were by Robert Gardiner, a citizen of Ghana and the first African to contribute to this important annual broadcasting event. **Jan. 31**

10:00 **THE COLLEGE STUDENT** Larry Handel moderates a discussion among students about one means of involvement in the college community. **Feb. 1**

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. **Feb. 3**

Monday, Jan. 31

7:00 **IN THE BEGINNING**

8:30 **GREAT PERFORMANCES OF THE CENTURY - Feb. 1**
HENRY PURCELL (1659-1695) 'Dido and Aeneas' (Joan Hammond, Isobel Baillie, Edith Coats, Denis Nobel/Boris Ord, continue with the Chorus and Philharmonia String Orch., Constant Lambert, cond.)

9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. **Jan. 28**

9:45 **COMMENTARY** by Jeffrey St. John. **Jan. 28**

10:00 **TAKING STOCK OF WALL STREET** with William Kent and guests. **Jan. 28**

10:30 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE IV - The Enduring and Ephemeral in Woman's Life-2.** (KPFA) Details on Jan. 23

11:30 **THE STANFORD LINEAR ACCELERATOR.** (KPFA) Details on Jan. 29

12:00 **BEATRICE AND BENEDICT** A Comic Opera in Two Acts by Hector Berlioz. Details on Jan. 29

1:30 **VICTORIAN BOOKS** David Aitken continues his survey of Victoriana with a program on Benjamin Disraeli's *Coningsby* and *Lothair*. (KPFA)

2:00 **DR. THORNE** Tenth episode adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program. **Jan. 30**

3:00 **THE REITH LECTURES - 1965: A World of Peoples II.** Details on Jan. 30

3:30 **FILMS IN FOCUS** with Andrew Sarris of the *Village Voice*. **Jan. 26**

4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. **Jan. 29**

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC BY ERNEST BLOCH (1880-1959)**
Concerti Grosso Nos. 1 & 2 (Eastman-Rochester Symph./Howard Hanson, cond.) (Merc. 50223) 43m
Four Episodes for Piano, winds and strings (William Masselos, piano/Knickerbocker Chamber Players, Izler Solomon, cond.) (MGM3245) 14m **Feb. 2**

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives.) **Feb. 1**

7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. **Feb. 1**

7:30 **NEW BOOKS** Explorations of new publications. **Feb. 1**

8:00 **SING OUT** with Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out*. **Feb. 6**

9:00 **THE AGE OF INVOLVEMENT** Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. **Feb. 2**

10:00 **THE DILEMMA IN VIETNAM** An address delivered by Senator George McGovern at Sacramento City College on October 25, 1965. He was the first speaker at a three day symposium entitled "The Dilemma in Vietnam". (KPFA)

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** Jazz — selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. **Feb. 4**

12:00 **RADIO UNNAMEABLE** Bob Fass and his crew — cuts up.

Tuesday, Feb. 1

7:00 **IN THE BEGINNING**

8:30 **SONGS BY BENJAMIN BRITTEN**
Britten wrote small-scale works for special occasions — the wedding anniversary of friends, a BBC feature program, songs for children, etc.
Five Flower Songs/I Lov'd a Lass/Lift Boy/Chorale (after an old French carol)/A Shepherd's Carol/The Ballad of Little Musgrave and Lady Bernard/Choral Dances from Floriana/Old Abram Brown/Oliver Cromwell (Elizabethan Singers) (Argo 5424) 50m

9:30 **HERE'S MORGAN** Commentary by humor-
ist Henry Morgan. Jan. 31

9:45 **COMMENTARY** by Marshall Windmiller.
Jan. 31

10:00 **NEW BOOKS** Explorations of new public-
ations. Jan. 31

10:30 **REMINISCENCES OF A REBEL III:** De-
tails on Feb. 6 (KPFA)

11:00 **THE CRITICAL PEOPLE** Moderator
Baird Searles and guests view the current
art scene in New York. Jan. 30

12:00 **BEETHOVEN STRING QUARTETS**
Quartet No. 1 in F Major, No. 2 in G
Major, No. 5 in A Major, Opus 18 (Buda-
pest String Quartet/Joseph Roisman and
Alexander Schneider, violin; Boris Kroyt,
viola; Misch Schneider, Cello) (Columbia
ML 5393) 77m Feb. 3

1:30 **VICTORIAN BOOKS** David Aitken con-
tinues his survey of Victoriana with a
program on The Letters of Mrs. Jane
Welsh Carlyle. (KPFA)



Billie and Dede Pierce, who are among
the **LIVING LEGENDS** revisited (Wed.
Feb. 9th at 9 PM and Thurs., Feb. 10th
at 2 PM) by Chris Albertson. Equipment
permitting, we will bring you this pro-
gram in stereo. (Photo by C. Albertson)

2:00 **DR. THORNE** Eleventh episode adapted
for radio from Anthony Trollope's novel
of 19th Century English Life. (BBC)

2:30 **THE COLLEGE STUDENT** Larry Handel
moderates a discussion among students.
Jan. 30

3:30 **NEGRO MUSIC** Charles Hobson plays and
discusses gospel music and rythm and
blues. Jan. 28

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page
21

5:30 **GREAT PERFORMANCES OF THE
CENTURY.** Purcell's 'Dido And Aeneas'
Details on Jan. 31

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **SPECIAL REPORT - Feb. 2**

7:15 **COMMENTARY** by Walter Millis, author
and staff member at the Center for the
Study of Democratic Institutions in Santa
Barbara. Feb. 2

7:30 **WHATEVER HAPPENED TO ... THE
ABRAHAM LINCOLN BRIGADE?** Two
veterans of the group of young Americans
who went to Spain during the Civil War
and fought in the XVth International
Brigade between 1937 and 1938 tell
Richard Lamparski what it was like and
how it has effected their lives. Norman
Thomas has given Mr. Lamparski a pre-
viously unpublished statement on F.D.R.'s
private remarks concerning the Loyalist
government and his attitude toward the
Roman Catholic Church which will be
read for the first time on this program.
This program is one hour long. Feb. 2

8:30 **CHARLES WUORINEN**, composer, con-
ductor, pianist, and teacher at Columbia
University talks with Ann McMillan about
his music to be heard on this program,
and relevant topics.

'Chamber Concerto for Oboe and Ten
Players' (Josef Marx, oboe/The Group
for Contemporary Music at Columbia
University lead by composer)

'Chamber Concerto for Cello and Ten
Players' (Robert Martin, cello/The
Group for Contemporary Music at
Col. Univ. directed by Gunther Schuller)

'Chamber Concerto for Flute and Ten
Players' (Harvey Sollberger, Flute/
Melvin Strauss directs Fromm Fellow-
ship Players at Tanglewood).

'Piano Variations' (1963) (composer at
the piano)

'Duniensela For Cello and Piano' (Joel
Krosnick, cello/composer, piano).

10:00 **MISCELLANY**

10:15 **JAZZ LEGENDS** Don Schlitten presents
Leo Parker.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

- 11:00 **TO MAKE A DIFFERENCE** First of a series of lectures by San Francisco State College students exploring student concern about American culture, politics, and education. The speaker is Louis Cartwright, psychology senior, on "The New Hero." (KPFA) Feb. 5
- 12:00 **RADIO UNNAMEABLE** Bob Fass and his crew — swing for you.

Wednesday, Feb. 2

- 7:00 **IN THE BEGINNING**
- 8:30 **MUSIC BY ERNEST BLOCH** Three works by the Swiss-born composer. Details on Jan. 31
- 9:30 **SPECIAL REPORT** Feb. 1
- 9:45 **COMMENTARY** by Walter Millis. Feb. 1
- 10:00 **WHATEVER HAPPENED TO ... THE ABRAHAM LINCOLN BRIGADE?** Two veterans of the group of young American men who went to Spain during the Civil War and fought tell Richard Lamparski what it was like and how it has effected their lives. This program is one hour. Feb. 1
- 11:00 **THE AGE OF INVOLVEMENT** Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Jan. 3
- 12:00 **THE LOUISVILLE ORCHESTRA - IX.** With Robert Whitney Conducting. Details on Jan. 30
- 1:30 **VICTORIAN BOOKS** David Aitken continues his survey of Victoriana with a program on Queen Victoria's Letters. (KPFA)
- 2:00 **DR. THORNE** Twelfth episode adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)
- 2:30 **LAW AND SOCIETY - II** (KPFA) Details on Jan. 30
- 3:45 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE V - The Enduring and Ephemeral in Woman's Life-3.** (KPFA) Details on Jan. 30
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **WIND MUSIC BY MOZART - Feb. 4**
 Quartet for Flute and Strings in D Major, K. 285 (Hans Reznicek, flute; Anton Kamper, violin; Erich Weiss, viola; Franz Kwarda, cello)
 Quintet for Piano and Winds in E Flat Major, K. 452 (Hans Kamesch, oboe; Gottfried Freiberg, horn; Roland Raupenstrauch, piano; Leopold Wlach, clarinet; Karl Ochlbarger, bassoon.)
 Quartet for Oboe and Strings in F Major, K. 370 (Hans Kamesch, oboe; Anton Kamper, violin; Erich Kwarda, cello) (Westminster XWN 18119) 50m

6:30 MISCELLANY

6:45 **NEWS** with Bill Butler

7:00 **COMMENTARY** to be announced. Feb. 3

7:15 **COMMENTARY** by John Holt author of the book **How Children Fail.** Feb. 3

7:30 **FILMS IN FOCUS** with Andrew Sarris of the **Village Voice.** Feb. 7

8:00 **THE NEW RADICALISM V:** Fifth in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Mr. Hentoff's guest is Dan Shechter of the Northern Student Movement. Feb. 5

9:00 **THE STATE DEPT. ON VIETNAM.** Mr. John Horner, Director of the Office of Public Information, U.S. Dept. of State speaks to an audience at Sacramento City College, and answers questions from the audience. Mr. Horner was one of the speakers on the three day symposium entitled "Dilemma in Vietnam." (KPFA) Feb. 5

10:00 **EXISTENTIALISM AND MARXISM** Seventh in a series of lectures from the Free University of New York course, taught this past summer by Martin Glass. Mr. Glass surveys existentialist thought from Kierkegaard to Sartre. Feb. 3

10:30 MISCELLANY

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THREE GAMBA SONATAS Feb. 3**
 These three sonatas, originally composed for Viola de Gamba and Cembalo, were composed by Bach between 1717 and 1723.
 Sonata No. 1 (Milton Thomas, Viola; Georgia Akst, Piano)
 Sonata No. 2 (same artists as above)
 Sonata No. 3 (same artists as above) (Concert Disc M-1242) 46m

12:00 **RADIO UNNAMEABLE** with Bob Fass in all his glory.

Thursday, Feb. 3

7:00 IN THE BEGINNING

8:30 **BEAUTY AND UGLINESS IN ARCHITECTURE, DANCE, AND MUSIC** An architect meets with a choreographer and a composer. See Dec. 23

9:30 **COMMENTARY** to be announced. Feb. 2

9:45 **COMMENTARY** by John Holt. Feb. 2

10:00 **THE SCIENCE CRITIC** Marshall Deutsch discusses **Chiropractics.** Jan. 28

10:30 **SEX AND THE SUPREME COURT.** Details on Jan. 25

- 11:30 **A MESSAGE TO THE AMERICAN PEOPLE:** Wilfred Burchett. Details on Jan. 25
- 11:45 **THEATRE REVIEW** Reviews of current theatre productions. Jan. 30
- 12:00 **BEETHOVEN STRING QUARTETS** Three Quartets from Opus 18. Details on Feb. 1
- 1:30 **EXISTENTIALISM AND MARXISM** Martin Glass surveys existentialist and marxist thought. Feb. 2
- 2:00 **DR. THORNE** Last of 13 episodes adapted for radio from Anthony Trollope's novel of 19th Century English Life. (BBC)
- 2:30 **THE ART OF HISTORIANSHIP.** Details on Jan. 30
- 3:30 **THE SCOPE OF JAZZ** with Ira Gitler. Jan. 30
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **THREE GAMBA SONATAS** Three Sonatas by J.S. Bach for Viola da Gamba. Details on Feb. 2
- 6:30 **REPORT TO THE LISTENER** News of the station. Jan. 30
- 6:45 **NEWS** with Bill Butler
- 7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. Feb. 4
- 7:15 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. General Huglin is a Senior Military Scientist with the TEMPO Center for Advanced Studies in Santa Barbara, California. Feb. 4
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Feb. 4
- 7:45 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University. (KPFA) Feb. 4
- 8:00 **FROM THE POETRY CENTER: Kenneth Rexroth.** The noted poet, critic and newspaper columnist reads a selection of his poems and discusses them. Recorded at the Poetry Center of the 92nd St. YMHA last Fall. Feb. 4
- 8:30 **TALK BACK** A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan

- 11:00 **PIANO MUSIC FOR FOUR HANDS** Feb. 20
Four pieces of the barely touched piano literature for four hands.
BEETHOVEN 3 Grand Marches in C, E Flat and D, Op. 45
MENDELSSOHN Andante and variations, Op. 83a
SCHUBERT Fantasie in F Minor, Op. 103
DVORAK Slavonic Dances: Surprisingly these were originally written for two pianos. Op. 72 in B; Op. 72 No. 5 in B Minor; Op. 72, No. 7 in A Minor; Op. 46 No. 2 in C Minor. (Yaltah Menuhin and Joel Ryce, pianists) (Everest 3112)
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and a gaud of unexpected guests he's expecting.

Friday, Feb. 4

- 7:00 **IN THE BEGINNING**
- 8:30 **WIND MUSIC BY MOZART** Three Chamber Pieces for Wind Instruments which were popular in the late 18th Century. Details on Feb. 2
- 9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. Feb. 3
- 9:45 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. Feb. 3
- 10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Feb. 3
- 10:15 **SELECTIONS FROM THE FRENCH PRESS.** Translations of articles on issues of concern in the U.S. (KPFA) Feb. 3
- 10:30 **COLLEGE WITHOUT WALLS** First in a series. (KPFA) Details on Jan. 29
- 12:00 **THE BEGGAR'S OPERA**
JOHN GAY "The Beggar's Opera". This work written in 1728, was intended as a satire against the social conditions prevalent in London at that time and against the artificial conventions of the Italian style of opera which then dominated English musical culture. (William McAlpine as Catian Macheath; Ronald Lewis as Peachum; John Frost as Lockit; Mary Thomas as Polly Peachum; Doreen Murray as Lucy Lockit; Jean Allister as Mrs. Peachum; and Edgar Fleet as Filch. The orchestra is conducted by Max Goberman.) (Library of Recorded Masterpieces BO 1) 93m
- 1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Jan. 30
- 2:00 **FROM THE POETRY CENTER: Kenneth Rexroth.** Details on Feb. 3
- 2:30 **THE DILEMMA IN VIETNAM.** (KPFA) Details on Jan. 31
- 3:15 **MISCELLANY**

WBAI NEEDS TYPEWRITERS HAVE YOU ANY?

Please contact Miss Maizner at OX 7-2288

PROGRAM2 FOR YOUNG PEOPLE

MONDAY, JANUARY 17

FOR VERY YOUNG PEOPLE — with Ivie Stevenson

CHARLOTTE'S WEB — the story of the pig and the spider by E. B. White, read by Judy Brundin

TUESDAY, JANUARY 18

DEMOCRACY IN AMERICA — a series of dramatizations of American Democratic life, based on the work of Alexis de Tocqueville. Directed and based on research by George E. Probst. Part 8 today — "The Heavenly Prison" a study in American Reform.

CHARLOTTE'S WEB — Part 2

WEDNESDAY, JANUARY 19

TALES FROM THE EAST — with Chrystabel Weerasinghe

CHARLOTTE'S WEB — Part 3

THURSDAY, JANUARY 20

ARMCHAIR ASTRONOMY
CHARLOTTE'S WEB — Part 4

FRIDAY, JANUARY 21

ABOARD THE UNICORN CAROUSEL — the proprietor of this favorite weekly ride is WBAI's Baird Searles. Hop on.

CHARLOTTE'S WEB — Part 5

SATURDAY, JANUARY 22

Beatrix Potter's TALE OF JEMIMA PUDDLE-DUCK and THE TALE OF MRS. TIGGY-WINKLE Vivien Leigh and cast.

MONDAY, JANUARY 24

FOR VERY YOUNG PEOPLE — with Ivie Stevenson

CHARLOTTE'S WEB — continued from last week and concluded today with Part 6.

TUESDAY, JANUARY 25

DEMOCRACY IN AMERICA — Part 9 "The Tyranny of the Majority" a study in American Freedom.

FANCY by Joanne Joseph, with Joanne Joseph, Becky Jenkins and Nina Serrano Landau.

WEDNESDAY, JANUARY 26

TALES FROM THE EAST — with Chrystabel Weerasinghe

A GIANT NAMED HUNDAR (or, The Great Quillo) by James Thurber, read by David Marks.

THURSDAY, JANUARY 27

ARMCHAIR ASTRONOMY
THE GREAT KERPLUNK — by Alexander King read by Margie King

FRIDAY, JANUARY 28

ABOARD THE UNICORN CAROUSEL — with Baird Searles

SONGS FROM MODERN CUBA
GOOPS AND HOW TO BE THEM: A MANUAL OF MANNERS FOR POLITE INFANTS by Getett Burgess as read by Jack Hirshman.

SATURDAY, JANUARY 29

Beatrix Potter's PETER RABBIT and SQUIRREL NUTKIN, Vivien Leigh and cast.

MONDAY, JANUARY 31

FOR VERY YOUNG PEOPLE — with Ivie Stevenson

A JOURNEY TO SAN FRANCISCO WITH THE GLUPS — Ed Brown and Jim Copp (Playhouse 606)

TUESDAY, FEBRUARY 1

DEMOCRACY IN AMERICA — Part 10 "Common Sense & Moonshine" a study in American Education

THE DHEEPS AND THE DILLYCODS — a story written by Elsa Bailey and read by Don Calfa

ALI BABA — The Arabian Night read by Josephine Gardner

WEDNESDAY, FEBRUARY 2

TALES FROM THE EAST — with Chrystabel Weerasinghe

DANNY KAYE TELLS 6 STORIES FROM FAR-AWAY PLACES (on a Golden Record, LP 62)

THURSDAY, FEBRUARY 3

ARMCHAIR ASTRONOMY
HARRY, THE DIRTY DOG — with Judy Levy

FRIDAY, FEBRUARY 4

ABOARD THE UNICORN CAROUSEL — once again with Baird Searles.

CANDLE TALES — which were written and are read by Julia Cunningham.

SATURDAY, FEBRUARY 5

Beatrix Potter's TALE OF BENJAMIN BUNNY and TALE OF THE FLOPSY BUNNIES, once again — Vivien Leigh and cast.

MONDAY, FEBRUARY 7

FOR VERY YOUNG PEOPLE — with Ivie Stevenson

GUMDROP FOLLIES with Jim Copp and Ed Brown — starring the Shrimp, Mr. & Mrs. Destitute, Socially Prominent Mrs. Blodgett, Frogman, the Hooligan, Man in Union Suit, the Red Ants, A Nice Lady, and many more.

TUESDAY, FEBRUARY 8

DEMOCRACY IN AMERICA — Part 11 "The Chief Instrument of Freedom" a study in American Journalism

ADVENTURES AT FROG HOLLOW — written and read by Helen Thorington

WEDNESDAY, FEBRUARY 9

TALES FROM THE EAST — with Chrystabel Weerasinghe

THE DUCK AND THE PANTHER — a story by Marcell Ayme read by Diana Leigh Williams

THE WARRIERS — with the Old Rebel

THURSDAY, FEBRUARY 10

ARMCHAIR ASTRONOMY
DR. HILDEBRANDT AND HIS EXCAVATIONS a story read by Mary Alan Hokanson

FRIDAY, FEBRUARY 11

ABOARD THE UNICORN CAROUSEL
THE PRINCE & THE PAUPER — a musical based on the story by Mark Twain, produced by Joseph Beinhorn, Book & Lyrics by Verna Tomason — music by George Fischhoff (London AM 28001)

SATURDAY, FEBRUARY 12

WINNIE THE POOH (Ian Carmichael) and CHRISTOPHER ROBIN (Denise Bryer) in A. A. Milne's "The House at Pooh Corner & Now we are Six", sung and narrated by Dick Bentley

- 3:30 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Mr. Lambert. Jan. 31
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **PIANO MUSIC FOR FOUR HANDS** Four Pieces of the barely touched four hand piano literature. Details on Feb. 3
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Bill Butler
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives). **Feb. 7**
- 7:15 **COMMENTARY** by Jeffrey St. John, executive editor of **Report**. **Feb. 7**
- 7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. **Feb. 7**
- 8:00 **NEGRO MUSIC** Charles Hobson plays the music of gospel's "Soul Stirrer's" from Chicago. **Feb. 8**
- 9:00 **STORY OF A DEMONSTRATION** Two days before Christmas, 1965, members of numerous peace or activist groups in New York City planned and held a demonstration at Herald Square not against what was happening in Viet-Nam, but what they believed was imminent in Viet-Nam: bomb attacks against Hanoi and Haiphong. In this program, portions of the final planning sessions of the informal steering committee and heard, and then recorded portions of the demonstration itself, held five days later. Produced by Michael Krieger for WBAI News. **Feb. 8**
- 10:15 **LIVE** Be your own science critic and challenge Marshall Deutsch during this half hour by calling OX 7-8506.
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **REMEMBER THE YEAR With A Song:** Archie Rothman recalls The Sound of Harlem in the 1930's: Wah-de-dah, Cab Calloway; Baby, Adelaide Hall; Doin the new Low-Down, Bill Robinson; Porgy, Ethel Waters and others. **Feb. 5**
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and crew who will take a minute out to the world.

Saturday, Feb. 5

- 8:00 **WORKS OF ARCANGELO CORELLI DA FUSIGNANO (1653-1713)** Various works by the 17th Century Italian Composer. Details on Jan. 6

- 10:30 **THE STATE DEPT. ON VIETNAM.** Details on Feb. 2 (KPFA)
- 11:30 **ARMCHAIR ASTRONOMY** "31 Natural Satellites" (the natural satellites in the solar system), discussed by Kenneth L. Franklin. **Feb. 7**
- 12:00 **THE NEW RADICALISM V:** Fifth in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. **Feb. 2**
- 1:00 **REMEMBER THE YEAR With A Song:** Archie Rothman recalls The Sound of Harlem in the 1930's. **Feb. 4**
- 2:00 **JAZZ** with Bob Messenger who will moderate a controversial conversation with musicians Ruby Braff, Jake Hanna and others. Topic: Where is Jazz Going.
- 4:00 **TO MAKE A DIFFERENCE** (KPFA) Details on Feb. 1.
- 5:00 **THE BEGGAR'S OPERA** A performance of John Gay's period piece written in 1728. Details on Feb. 4
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Bill Butler
- 7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.
- 8:00 **JAZZ ARCHIVES** - Phil Elwood plays old jazz records from his collection. (KPFA)
- 8:30 **SOCIALIST SCHOLARS CONFERENCE: Class and Ideology I.** Beginning a new program series comprising the recorded proceedings of the first annual Socialist Scholars Conference held in September, 1965, at Columbia University. In this first part of the panel on "Class and Ideology," Richard Hamilton, of Princeton University reads a paper entitled, "Working Class Authoritarianism: A Reconsideration." **Feb. 9**
- 9:15 **SOCIALIST SCHOLARS CONFERENCE: Class and Ideology II.** Eleanor B. Leacock of the Polytechnic Institute of Brooklyn, reads her paper entitled, "Distortions of Working Class Reality in American Social Science." **Feb. 9**
- 10:15 **SOCIALIST SCHOLARS CONFERENCE: Class and Ideology III.** The third and concluding portion of this first panel from the conference held last September at Columbia University consists of a commentary on the Hamilton and Leacock papers by Vernon K. Dibble, of Columbia University, and James F. Becker, of New York University. **Feb. 9**
- 11:00 **SONGS BY BENJAMIN BRITTEN** Some songs composed for intimate occasions. Details on Feb. 1

Sunday, Feb. 6

8:00 MAHLER SECOND SYMPHONY

('Resurrection') Mahler completed his Second Symphony in June 1894. (New York Philharmonic/Bruno Walter, cond.) (Col. M2L 256) 80m

9:30 MUSIC OF THE WORLD'S PEOPLES

Henry Cowell presents music from India.

10:00 GOLDEN VOICES

Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 REPORT TO THE LISTENER News of the station. Feb. 10

10:45 MISCELLANY

11:00 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE VI - The Enduring and Ephemeral in Woman's Life-4. Max Lerner, Max Richter Professor of American Civilization at Brandeis University and a nationally syndicated columnist presents the first major address by a man at the UC Medical Center Symposium. His topic is "Profiles of the Vanishing Father." (KPFA) Feb. 7

12:00 SING OUT with Folk singer/composer Barbara Dane and editor Irwin Silber. Jan. 31

1:00 FROM THE NEW SCHOOL Third in this series of rebroadcasts of programs originating from the New School for Social Research in New York and delivered by Rollo May, noted psychoanalyst and author, under the general title of 'Existential Psychology and Psychotherapy.' The subject of this evenings lecture is 'Psychotherapy and the Breakdown of Cultural Values.' The talks are made available by the New School exclusively for Pacifica Radio.

2:00 THE LOUISVILLE ORCHESTRA - IX With Robert Whitney conducting.
NELSON KEYES Suite, "Music for Monday Evenings". 15m
ARTHUR BERGER Polyphony for Orchestra. 12m
CARLOS SURINACH Overture: Feria Magica (Magic Fari) 5m
MEYER KUPFERMAN Fourth Symphony 22m

3:30 THE POLITICS OF PRIVATION III Third of five programs comprising the CSC Massey Lectures for 1966, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. These programs are made available to Pacifica Radio by the International Service of the Canadian Broadcasting Corporation. Feb. 7

4:00 THE TOOLS OF THE HISTORIAN IN AFRICA. The first of three talks on Africa by Jan Vansina, Professor of History and

Anthropology at the University of Wisconsin. These programs are made available to Pacifica Radio by the University of Chicago Radio Program Service. Feb. 8

5:00 OPERA PROSPECTUS Alan Rosenberg discusses opera, past, present and future with Thelma Votipka.

5:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Feb. 11

6:00 MY WORD: Another series of installments from the popular BBC answer to *What's My Line*.

6:30 THEATRE REVIEW Isaiah Sheffer reviews current productions. Feb. 10

6:45 NEWS with Bill Butler

7:00 CHINA POLICY The mirror images held by China and the United States about each other are being increasingly aggravated, with perilous consequences for the world. Franz Schurmann of the Center for Chinese Studies at the University of California explores some of the myths and misconceptions that the official policies of the United States and China continue to hold about each other.

8:00 IT'S YOUR WORLD And You Can Have It WBAL's weekly program of satire and things topical and otherwise. Feb. 7

8:30 REMINISCENCES OF A REBEL III: Third in a series in which Ben Legere, radical, actor, writer, labor leader, agitator, historian talks his autobiography. (KPFA) Feb. 1

9:00 THE REITH LECTURES - 1965: A World of Peoples. Third program in the annual series from the BBC named after the BBC's first Director-General. The 1965 lectures were by Robert Gardiner, a citizen of Ghana and the first African to contribute to this important annual broadcasting event. Feb. 7

9:30 OLD SWEDISH ORGANS, a historical survey - The first of a series of programs from Radio Sweden in which Swedish Organists and specialists play and discuss the instruments. This time we hear Gotthard Aner, organist, and Bengt Kyhlberg, an authority on organs, with Margorie Lundin of the Swedish Radio. Feb. 11

10:00 AN APPRAISAL OF CONTEMPORARY ART Joshua Taylor, William Rainey Harper Professor of Humanities and Professor of Art at the University of Chicago, in a talk given last year at a Fine Arts Weekend Symposium sponsored by the Department of Art of The University of Chicago Radio Program Service. Feb. 7

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of *Down Beat* magazine. Feb. 10

FOLIO NOTES...

THE NEW TRANSMITTER...

We are happy to announce that our new transmitter and related equipment on top of the Empire State Building have at press time undergone a series of successful tests. We should be switching over before this issue of the Folio runs out. Unfortunately, we still do not know the exact date and have therefore not been able to schedule a special day of programming to mark the occasion. It is quite possible that we will be pre-empting a day or part of a day when our chief engineer gives us the good word. In any event, certain programs listed in this issue may be broadcast in stereo and we will keep you informed with announcements on the air.

ATHANK YOU...

We extend our thanks to the many listeners and friends who attended our recent jazz benefit at the Village Gate. It was a tremendous success, artistically as well as financially. We raised almost \$3,000 and are extremely grateful to the many performers who helped make this event such a success.

NEW STUDIO...?

Inspired by the turnout for the jazz benefit, Mr. Art d'Lugoff, proprietor of the Village Gate has generously offered his premises for other WBAI events. We are now installing permanent stereo lines to the Gate and will soon be broadcasting music, as well as panel discussions from there.

HELP...

As we have said before, this is the biggest move in WBAI's six year history as a listener-sponsored station and we have high hopes that it, with the extended coverage that it will bring, will increase our subscribership! At this writing, our subscriber total has gone down to 8407, an alarming figure when you consider that we had 10,000 just a few months ago. We have some exciting programs planned for 1966 and we urge you to help us realize those programs by subscribing or renewing your lapsed subscription. We find that our supporters always come to the fore in times of crisis. This is not a crisis but we urge you to help us avert one now.

IN THIS FOLIO...

We would like to bring to your attention the REITH LECTURES - 1965 which begin in this Folio and are scheduled for 9:30 PM, Sundays. Each year the BBC invites an acknowledged authority in a particular field to undertake some study or original research and to give listeners the results in a series of broadcasts. The 1965 Reith Lectures were given by Robert Gardiner, a citizen of Ghana and the first African to contribute to this annual broadcasting event. Mr. Gardiner was appointed Deputy Executive Secretary of the United Nations Economic Commission for Africa in 1959. In 1961 he was appointed Director of the Division of Public Administration in the Bureau of Economic and Social Affairs of the U.N. in New York and, in 1962, he became officer-in-charge of the U.N. operation in the Congo, and Executive Secretary of the Economic Commission for Africa. Mr. Gardiner's six-lecture series is entitled "A World of Peoples".

7:00 IN THE BEGINNING

8:30 RAVEL CONCERT - Feb. 11

String Quarter in F Major (The Stuyvesant Quartet) (Nonesuch H-1007) 28m
Piano Concerto in G Major (Phillipe Entremont, pianist/Phila. Orch., Eugene Ormandy, cond.) (Col ML 6029) 22m

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan. Feb. 4

9:45 COMMENTARY by Jeffrey St. John. Feb. 4

10:00 STOCK MARKET ROUNDTABLE with Kenneth B. Smilen and guests. Feb. 4

10:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE VI - The Enduring and Ephemeral in Woman's Life-4. (KPFA) Details on Feb. 6

11:30 THE POLITICS OF PRIVATION III: Details on Feb. 6

12:00 OPERA BUFFA

'La Serva Padrona' was first heard in Naples, August 28, 1733. Feb. 13 (Fanny Colorni, Soprano; Teodor Rovetta, Bass; Pro Arte Instrumental Ensemble, G. Serra, cond. (RCA Victor LM 2321) 34m

12:45 CONTEMPORARY SONG CYCLE

Arnold Schonberg 'Pierrot Lunaire, Opus 21 (Ilona Steingruber, soprano; Walther Schneiderhan, violin and viola; Beatrice Reichert, cello; Rolf Eichler, clarinet and bass clarinet; Ludwig Pfersmann, flute and piccolo; Hans Graf, piano/Vladimir Golschmann, cond.) (Vanguard VRS 1082) 34m Feb. 10

1:30 AN APPRAISAL OF CONTEMPORARY ART. Details on Feb. 6

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program. Feb. 6

3:00 THE REITH LECTURES - 1965: A World of Peoples. Details on Feb. 6

3:30 FILMS IN FOCUS with Andrew Sarris of the **Village Voice**. Feb. 2

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Feb. 5

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 REQUIEM MASS

Five months before his death, Mozart was approached by an anonymous stranger who commissioned the composition of a requiem mass under conditions of absolute secrecy. The composition of the mass was interrupted by the practical necessity of writing and performing two operas-the second of them 'The Magic Flute'. Broken

in health, he returned to the Requiem in full presentiment of his own death. The night in which he died he gave the score to his friend, and pupil Sussmeyer-who completed the work by writing a Sanctus, Benedictus, and Agnus Dei. (The Robert Shaw Chorale, Robert Shaw, cond.) (RCA Victor LM 1712) 58m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959 (Archives.) Feb. 8

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State. Feb. 8

7:30 OLD SWEDISH ORGANS II, a historical survey from the Swedish Radio - Mr. Wallen, organist of the Balinge Church in Uppland, Sweden, Bengt Kyhlberg, organ specialist, and Margorie Lundin of the Swedish Radio. Feb. 9

8:00 SING OUT Folk singer/composer Barbara Dane and Irwin Silber, editor of **Sing Out** magazine conduct. Feb. 13

9:00 ART FORUM Bruce Glaser moderates a panel discussion with members from one field of the arts. Feb. 9

10:00 INTEGRATED HOUSING PAYS Morris Milgram, builder, of Philadelphia, who recently visited the Bay Area, tells Elsa Knight Thompson about his pioneer work in integrated housing and why he feels it has been so successful. (KPFA) Feb. 10

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz -- selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Feb. 11

12:00 RADIO UNNAMEABLE with Bob Fass and his crew of one.

Tuesday, Feb. 8

7:00 IN THE BEGINNING

8:30 CONTEMPORARY MUSIC CONCERT LUCIANO BERIO 'Circles' based on a poem by E.E. Cummings (Cathy Berberian, soprano) (Time 58003) 17m SYLVANO BUSSOTTI 'Frammento' (Luciano Berio, piano; Cathy Berberian soprano) (Time 58003) 10m TOSHIRO MAYUZUMI 'Nirvano-Symphonie' (NHK Symphony Orch./Wilhelm Shuchter, cond.) (Time 58004) 34m Feb. 10

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan. Feb. 7

- 9:45 COMMENTARY** by Marshall Windmiller. Feb. 7
- 10:00 STORY OF A DEMONSTRATION** Details on Feb. 4
- 11:15 A CONFERENCE IN INDONESIA** Details on Jan. 20 (KPFA)
- 12:00 MONTEVERDI VOCAL WORKS**
Ten extraordinary pieces by a composer who is always so surprisingly versatile. Details on Jan. 24
- 12:45 ARNOLD SCHONBERG CONCERT**
Quartet No. 1 in D Minor Op. 7 (The Juillard String Quartet) (Col. ML 4735) 42m
- 1:30 THE TOOLS OF THE HISTORIAN IN AFRICA.** Details on Feb. 6
- 2:30 TWO CONTRASTING RELIGIOUS WORKS**
The first from the era of Palestrina, the other from the Romantic Italian School of the 19th Century - Jan. 28
GIOVANNI FRANCESCO ANERIO (1567-1621) 'Missa pro Defunctis' (Choir of the Carmelite Priory, London/George Malcolm, Dir.) (Loiseau-Lyre OL 50211) 37m
GIUSEPPI VERDI 'Te Deum' Nicola Moscona, bass; (NBC Symphony; Robert Shaw Chorale/Arturo Toscanini, cond.) (RCA Victor LM 1849) 16m
- 3:30 NEGRO MUSIC** Charles Hobson plays and discusses gospel music and rhythm and blues. Feb. 4
- 4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 GODDARD LIEBERSON Feb. 9**
This composer happens to be president of Columbia Records.
String Quartet (1938) (The Calimir Quartet) (Columbia ML 5821) 15m
Piano Pieces for Advanced Children or Retarded Adults (Andre Previn, piano (Col. ML 5986) 23m
- 6:30 MISCELLANY**
- 6:45 NEWS** with Bill Butler
- 7:00 SPECIAL REPORT Feb. 9**
- 7:15 THE KING-HALL LONDON LETTER**
Commentary recorded for Pacifica by Sir Stephen-King Hall. Feb. 9
- 7:30 WHATEVER HAPPENED TO... 'STELLA DALLAS'?** In that throaty voice which was famous for so many years of playing the role on network radio Ann Elstner tells Richard Lamparski about "Lollie, Baby." This program was sone as a remote from Miss Elstner's famous restaurant in Lambertville, New Jersey. Mr. Lamparski recommends the Dumplings. Feb. 9

8:00 FROM THE POETRY CENTER Novelist John Barth (The Floating Opera, The End of The Road, The Sotweed Factor) reads selections from his latest and soon to be published novel before an audience at the Poetry Center of the 92nd St. YMHA. Feb. 11

9:00 SONATAS FOR CELLO AND PIANO BY BEETHOVEN
Sonata in F Major, Op. 5, No. 1
Sonata in D Major, Op. 102, No. 2
Sonata in C Major, Op. 102, No. 1 (Antonio Janigro, cello; Joerg Demus, piano) (Vanguard VRS 1137) 57m

10:00 MISCELLANY

10:15 JAZZ LEGENDS Don Schlitten presents early Teddy Wildon Bands.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TO MAKE A DIFFERENCE Second of a series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Janet Spears Schaefer, Junior in Social Science, gives a talk entitled "Beyond Categories." (KPFA) Feb. 12

12:00 RADIO UNNAMEABLE Bob Fass and his crew go on and on and on and on.....

Wednesday, Feb. 9

7:00 IN THE BEGINNING

8:30 GODDARD LIEBERSON
Two pieces by the President of Columbia Records. Details on Feb. 8

9:30 SPECIAL REPORT Feb. 8

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Feb. 8

10:00 WHATEVER HAPPENED TO... 'STELLA DALLAS'? Ann Elstner tells Richard Lamparski about "Lollie, Baby". Feb. 8

10:30 ART FORUM Bruce Glaser moderates a discussion on one aspect of the arts. Feb. 7

11:30 OLD SWEDISH ORGANS The first in a series. Details on Feb. 6

12:00 MUSIC FOR OBOE AND KEYBOARD
Works by Vivaldi, J.S. Bach, Hindemith and Dutilleux. Details on Augl 30

12:45 MUSIC IN SHAKESPEARE'S ENGLAND
Vocal music, instrumental music from the time of Shakespeare. Music by Thomas Morley, Thomas Lupo, William Byrd, Tobias Hume, Thomas Campian, Orlando Gibbons, Robert Johnaon. (Mercury MG 50397) 44m

1:30 SOCIALIST SCHOLARS CONFERENCE: Class and Ideology I. Details on Feb. 5

- 2:15 **SOCIALIST SCHOLARS CONFERENCE:**
Class and Ideology II Details on Feb. 5
- 3:15 **SOCIALIST SCHOLARS CONFERENCE**
Class & Ideology III Details on Feb. 5
- 4:00 **OLD SWEDISH ORGANS II** a historical
survey from the Swedish Radio. Details
on Feb. 7
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page
21
- 5:30 **THE LOUISVILLE ORCHESTRA - XI**
With Robert Whitney conducting. Details
on Feb. 6
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Bill Butler
- 7:00 **COMMENTARY** to be announced. Feb. 10
- 7:30 **FILMS IN FOCUS** with Andrew Sarris of
the *Village Voice*. Feb. 14
- 8:00 **THE NEW RADICALISM** Continuing the
series recorded during the course given
at the New School by Nat Hentoff. To-
night's guest lecturer is Tom Kahn,
Executive Director of the League for
Industrial Democracy. Feb. 12
- 9:00 **THE LIVING LEGENDS REVISITED** Five
years ago Chris Albertson staged a
number of recording sessions in New
Orleans. In this program he recalls those
five days of January 1961 and presents
some of the recordings plus unreleased
alternate takes and interviews with some
of the 'living legends.' The stars of
this program are Sweet Emma Barrett,
Jim Robinson, Kid Thomas, Billie and
DeDe Pierce, Peter Bocage, Percy
Humphrey and Louis Cottrell. We hope
to be able to bring you this program in
stereo. Feb. 10
- 10:00 **EXISTENTIALISM AND MARXISM** Martin
Glass continues his survey of existenti-
alist thought from Kierkegaard to Sartre.
Feb. 10
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **MOZART HORN CONCERTI**
Concerto No. 1, K. 412/Concerto No. 4,
K. 495/Concerto No. 2, K. 417/Concerto
No. 3, K. 447 (Eric Penzel, Horn/Vienna
Symphony Orch., Bernhard Paumgartner,
cond.) (Mercury MG 50407) 54m
- 12:00 **RADIO UNNAMEABLE** with Bob Fass
and his crew still going on.

Actually the size of a pack of cigarettes, this SONY miniature AM/FM is now being offered by us in connection with new subscriptions or renewals. Unfortunately, this is the only way we are allowed to offer it but it is well worth it.

Only \$40 gets you this radio plus a one year subscription to WBAI (and, of course, a year's supply of the Folio).

Make all checks payable to WBAI and send to "SONY OFFER", c/o WBAI, 30 East 39th Street, New York, N.Y. 10016.



weighs only 5.3 ounces. The unit has 9 transistors, 3 diodes and 1 thermistor for high selectivity. Even though the size is phenomenally tiny, the sound is rich and clear. Attractively gift boxed, the set comes in black or white complete with battery, earphone and carrying case. Power supply: E640 1.3v x 3. Dimensions: 3 1/4" H x 2 1/8" W x 1" D.

RADIO OFFER

Thursday, Feb. 10

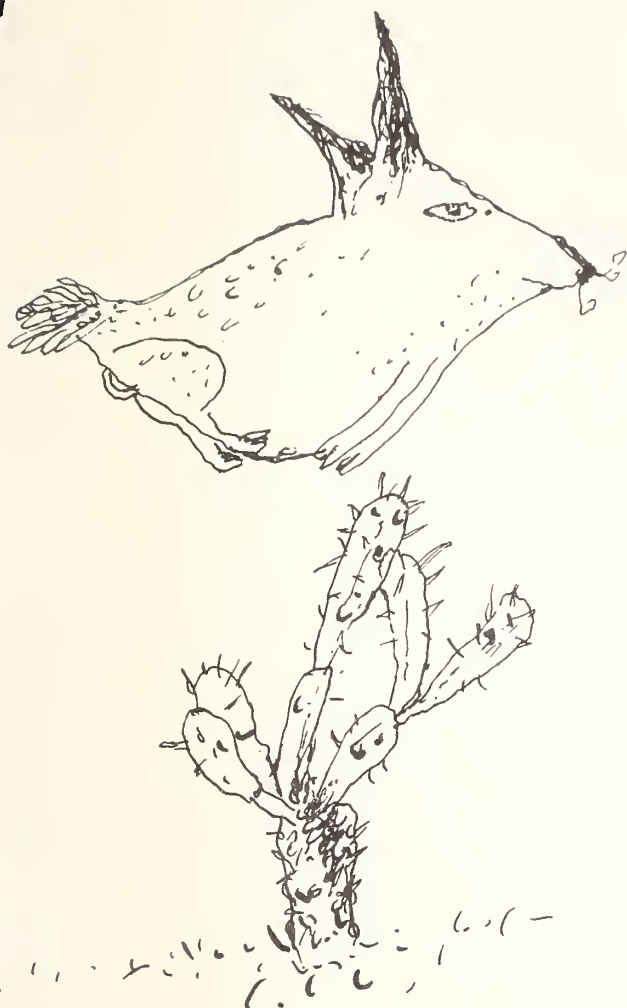
- 7:00 **IN THE BEGINNING**
- 8:30 **REQUIEM MASS** A performance of the Mozart Requiem. Details on Feb. 7
- 9:30 **CONVERSATIONS** Josephine Lyons talks with interesting people about things that interest them.
- 10:00 **THE SCIENCE CRITIC Heart Disease** Marshall Deutsch discusses Arthur Blumenfeld's book.
- 10:30 **INTEGRATED HOUSING PAYS (KPFA)** Details on Feb. 7
- 11:15 **AN ENGLISH WOMAN LOOKS AT THE USA.** Counselor Mrs. Nora Hinks, Justice of the Peace from Birmingham, England, in this country on a lecture tour, tells Elsa Knight Thompson what she thinks about many things large and small. (KPFA)
- 11:45 **THEATRE REVIEW** Reviews of current theatre productions. Feb. 6
- 12:00 **CONTEMPORARY SONG CYCLE** Schonberg's 'Pierrot Lunaire', a song cycle for spoken voice. Details on Feb. 7
- 12:45 **CONCERT OF RUSSIAN MUSIC Feb. 12**
DIMITRI KABALEVSKY (1904-) Concerto for Cello and Orch. Op. 49 (Daniel Shafran, cellist/The composer cond.) Kabalevsky is a composer of this century who prefers writing in the idiom of another time. (Vanguard VRS 6005) 17m
ALEXANDER BORODIN (1833-1887) Symphony No. 2 in B Minor (Vienna Philharmonic Orch./The Chorus of the Society of Friends of Music in Vienna/Rafael Kubelik, conductor. (Capitol G 7249) 27m
- 1:30 **EXISTENTIALISM AND MARXISM** Another in the series of lectures by Martin Glass. Feb. 9
- 2:00 **THE LIVING LEGENDS REVISITED.** Details on Feb. 9
- 3:00 **THE JEWISH ATTITUDE TOWARD FREEDOM OF SPEECH.** Rabbi Saul J. Berman discusses this topic and its implications. (KPFA)
- 3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern. Feb. 6
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **CONTEMPORARY MUSIC CONCERT** Works by Berio, Bussotti and Mayuzumi. Details on Feb. 8
- 6:30 **REPORT TO THE LISTENER** News of the station. Feb. 6

6:45 **NEWS** with Bill Butler

- 7:00 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged**; and founder of Objectivism. Feb. 11
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Feb. 11
- 7:45 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. (KPFA) Feb. 11
- 8:00 **THE POLITICS OF PRIVATION IV:** Fourth of five programs comprising the CSC Massey Lectures for 1966, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. Feb. 11
- 8:30 **TALK BACK** A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 6:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **ANTONIO VIVALDI (1678-1741)** Concerti Nos. 1 thru 6 (I Musici; Felix Ayo, violin; Walter Gallozzi, 2nd violin; Enzo Altobelli, cello obligato; Maria Teresa Garatti, organ and harpsichord) (Philips PHM 2-540) 59m
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and his crew.

Friday, Feb. 11

- 7:00 **IN THE BEGINNING**
- 8:30 **HOFFNUNG MUSIC FESTIVAL** Two works from a concert given at Royal Festival Hall, London, November 13, 1956.
HAYDN Andante from Symphony No. 94 (Members of the BBC Music Division with The Morley College Symphony Orch., cond. Lawrence Leonard)
REIZENSTEIN Concerto Popolare (Morley College Symphony Orch., cond. Norman Del Mar. Soloists: Yvonne Arnaud, piano and Charles Spinks, organ) (Angel 35500)
- 9:00 **MODERN BRASS MUSIC** Roger Voisin and his Brass Ensemble perform music by contemporary composers. Details on Jan. 8
- 9:30 **COMMENTARY** by Ayn Rand. Feb. 10
- 10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Feb. 10
- 10:15 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern to the U.S. (KPFA) Feb. 10



CACTUS MOUSE
HE WAS CALLED -
NOT BECAUSE HE
WAS ROUGH AND TOUGH -
BUT HE LOVED TO
JUMP OVER CACTUS
THAT WAS ALL.

(Contributed by Hak Vogrin)

10:30 **THE POLITICS OF PRIVATION IV:**
Fourth of five programs. Details on
Feb. 10

11:00 **COLLEGE WITHOUT WALLS** (KPFA)
Details on Feb. 12

12:00 **MAHLER SECOND SYMPHONY**, com-
pleted in June 1894. Details on Feb. 6

1:30 **COUNTRY MUSIC** Southern, bluegrass
and hillbilly music. Feb. 6

2:00 **FROM THE POETRY CENTER** Details
on Feb. 8

3:00 **ABORTION IN JEWISH LAW** Rabbi Saul
J. Berman discusses the whole topic of
abortion in terms of ancient and modern
Jewish law and philosophy. (KPFA)

3:30 **DAVE LAMBERT'S PROGRAM** Jazz --
selected and played by Mr. Lambert.
Feb. 7

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page
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5:30 **RAVEL CONCERT** One chamber piece
and a Piano Concerto. Details on Feb. 7

6:30 **MISCELLANY**

6:45 **NEWS** with Bill Butler

7:00 **HERE'S MORGAN** Commentary by humor-
ist Henry Morgan, recorded in 1959 (Ar-
chives). Feb. 14

7:15 **COMMENTARY** by Jeffrey St. John, exec-
utive editor of **Report**. Feb. 14

7:30 **TAKING STOCK OF WALL STREET** An
unconventional look at the Stock Market,
produced for WBAI by William Kent, mar-
ket analyst for Philips, Appel & Walden.
Feb. 14

8:00 **NEGRO MUSIC** Charles Hobson features
the "bird groups." These were the
rhythm and blue's quartets of the early
50's. Feb. 15

9:00 **ROMANTIC CONCERT**
ANTON BRUCKNER Symphony No. 4 in
E Flat Major ('Romantic') (Columbia
Symphony Orch./Bruno Walter, cond.)
(Columbia M2L 273) 66m

10:15 **NUTRITION:** Marshall Deutsch discusses
Rodale's Health Bulletin. Feb. 17

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **REMEMBER THE YEAR** With a Song:
Archie Rothman presents A Musical
Tribute to Busby Berkeley with such
songs as: The Gold Diggers Song, Hal
Kemp; You're Getting to be a Habit With
Me, Crosby & Lombardo and many more.
Feb. 12

12:00 **RADIO UNNAMEABLE** with Bob Fass
and his usual crew of unusuals.

Saturday, Feb. 12

8:00 **CONCERT OF RUSSIAN MUSIC**
DIMITRI DABALEVSKY Concerto for
Cello and Orch.
ALEXANDER BORODIN Symphony No. 2
in B Minor. Details on Feb. 10

8:45 **MUSIC FOR MANDOLIN AND ORCHESTRA**
JOHANN HOFFMANN Concerto for Man-
dolin and Orch. in D Major (Elfriede
Kunschak, Mandolin/Vienna Pro
Musica Orch., Vinzenz Hladky, cond.)
(Turnabout TV 340036) 20m
JOHAN HUMMEL Concerto for Mandolin
and Orch. in G Major (Edith Bauer-
Slais, Mandolin; Vienna Pro Musica
Orch./Vinzenz Hladky, cond.) (Turn-
about TV 34003S) 20m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page
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10:30 **CHINA POLICY** Details on Feb. 6.



GROWING WBAI (Drawing by Julie Maas)

- 11:30 ARMCHAIR ASTRONOMY** "Radio Astronomy" (Development of the technique to optical astronomy), discussed by Kenneth L. Franklin. Feb. 14
- 12:00 THE NEW RADICALISM** Details on Feb. 9
- 1:00 REMEMBER THE YEAR With a Song:** Archie Rothman presents a Musical Tribute to Busby Berkeley. Feb. 11
- 2:00 JAZZ** with Sonny Rollins as host.
- 4:00 TO MAKE A DIFFERENCE (KPFA)** Details on Feb. 8
- 5:00 WHAT ROAD FOR THE PEACE MOVEMENT.** The recorded proceedings of a forum held in December by the New York Chapter of the League for Industrial Democracy. The three speakers, representing three divergent answers to the question posed in the title, are Staughton Lynd, an Assistant Professor of History at Yale University and Associate Editor of **Liberation** magazine; Robert Pickus, the Western Area Director of the Turn Toward Peace Movement; and Arthur Waskow, Resident Fellow of the Institute for Policy Studies in Washington, D.C. and author of **The Worried Man's Guide To World Peace** and **The Limits of Defense**.
- 6:30 MISCELLANY**
- 6:45 NEWS** with Bill Butler
- 7:00 THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.
- 8:00 JAZZ ARCHIVES** Phil Elwood plays old jazz records from his collection. (KPFA)
- 8:30 COLLEGE WITHOUT WALLS** Second in a series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in education in the contact of our changing policy. Marshall Windmiller, Associate Professor of International Relations, speaks on "Politics as Education, Education as Politics." (KPFA) Feb. 11
- 9:30 NEW WORKS FROM THE 'LAND OF FIRE AND ICE'.**
JON LIEF (1899-) 'Iceland Overture' Op. 9
PALL ISOLFSSON (1893-) 'Passacaglia' (Iceland Symph. Orch./William Strickland) (CRI 179) 23m
- 10:00 SOCIALIST SCHOLARS CONFERENCE: Modern Imperialism.** The second panel from the first annual Socialist Scholars Conference held last September at Columbia University. The first part of this program features a talk by Connor

Cruse O'Brien, former chief of the U.N.'s Congo operation and currently at New York University. Following Mr. O'Brien's remarks a panel of commentators discuss the topic. They are: A. Norman Klein of Bennington College, Said Shah, State University of New York at Plattsburg, and Timothy Harding of California State College at Los Angeles. The program is chaired by Paul M. Sweezy of **Monthly Review**. **Feb. 19**

12:00 INSIDE — Uncle Chris and the unexpected, unseen and unknown but unfortunately — not unheard.

Sunday, Feb. 13

8:00 OPERA BUFFA 'La Serva Padrona' by Pergolesi. Details on Feb. 7

9:30 MUSIC OF THE WORLD'S PEOPLE Henry Cowell presents music from Africa (Zulu), Louisiana (Caljun), Hawaii, Haiti, Etheopia and Scotland.

10:00 GOLDEN VOICES Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 REPORT TO THE LISTENER News of the Station. **Feb. 17**

10:45 MISCELLANY

11:00 THE LOUISVILLE ORCHESTRA - XII
HALE SMITH Contours for Orchestral 8m
GARDNER REID Night Flight, Op. 44 7m
ROBERT KURKA Serenade for Small Orchestra, Op. 25, based on poems by Whitman. 22m. and Symphony No. 2, Op. 24. 23m

12:00 SING OUT with Folk singer/composer Barbara Dane and editor of **Sing Out** Irwin Silber. **Feb. 7**

1:00 FROM THE NEW SCHOOL Sartre and Tillich. A Contrast Rollo May, noted psychoanalyst and author continues his series of programs under the general title of 'Existential Psychology and Psychotherapy,' which originate at the New School for Social Research in New York City. The talks are made available exclusively for Pacifica by the New School.

2:30 OPERA HOUSE
GIUSEPPE VERDI 'MacBeth' Opera in four Acts (Leonard Warren, baritone; Leonie Rysanek, soprano; Jerome Hines, bass; Carlo Bergonzi, tenor/Metropolitan Opera Orchl and Chorus, Erich Leinsdorf, cond.) (RCA Victor LM 6147) 2:09

4:45 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE - VII - The Enduring and Ephemeral in Woman's Life-5. Dr. Gail Putney, Assistant Professor of Sociology, San Jose State College, reads her paper "Children: In Dreams Come Unexpected Responsibilities." (KPFA) **Feb. 14**

5:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Feb. 18**

6:00 MY WORD: Another series of installments from the popular BBC answer to **What's**

6:30 THEATRE REVIEW Isaiah Sheffer reviews current productions. **Feb. 17**

6:45 NEWS with Bill Butler

7:00 THE CRITICAL PEOPLE Who are Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph and moderator Baird Searles, view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. **Feb. 15**

8:00 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program — on the news and the world at large. **Feb. 14**

8:30 REMINISCENCES OF A REBEL IV: Fourth in a series in which Ben Legere, talks his autobiography. (KPFA)

9:00 THE REITH LECTURES - 1965: A World of Peoples. Fourth of six programs in the annual lecture series from the BBC named after the BBC's first Director-General. The 1965 lectures were by Robert Gardiner. **Feb. 14**

9:30 'THE FLOOD' BY IGOR STRAVINSKY A Biblical Allegory based on Noah and the Ark (Lawrence Harvey, narrator; Sebastian Cabot, Noah; Noah's Wife, Elsa Lanchester/Columbia Symphony Orchestra conducted by Robert Craft and Igor Stravinsky) (Col. ML 5757) 23m

10:00 THE COLLEGE STUDENT Larry Handel moderates a discussion among students about one means of involvement in the college community. **Feb. 15**

11:00 THE SCOPE OF JAZZ with Ira Gitler. **Feb. 17**

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